

## K. 499

**Allegretto.**

Violin 1

Violin 2

Viola

Cello

9

2

1

4

1

0

1

0

1

2

4

1

0

*p*

17

decresc. - - -

*pp* *f*

*pp* *f*

decresc. - - -

*pp* *f*

*p* *pp* *f*

decresc. - - -

25

25 26 27 28 29 30 31 32

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

33

33 34 35 36 37 38 39 40

*p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

B

40

40 41 42 43 44 45

*p* *p* *p* *cresc.* *p* *cresc.*

*p* *p* *p* *cresc.* *p* *cresc.*

*p* *p* *p* *cresc.* *p* *cresc.*

*p* *p* *p* *cresc.* *p* *cresc.*

46

46 47 48 49 50 51 52 53

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

52

*f* *p* *tp* *(espressivo)*

*f* *p* *V* *3*

*f* *p* *4* *1*

*f* *p* *III* *4* *4* *3* *4* *1* *(dolce espressivo)*

59

*p* *p* *p* *p* *p* *p*

*V* *4* *3* *1*

*V* *4* *3* *1* *sf* *p*

65

*p* *3* *1* *V* *3*

*3* *V* *4* *1*

*3* *V* *1* *4*

71

*p* *cresc. poco a poco-* *p* *cresc. poco a poco-* *p* *cresc. poco a poco-* *p* *cresc. poco a poco-* *f* *p*

77

*f* *p* *cresc. poco a poco-* *f* *f* *p* *cresc. poco a poco-* *f* *f* *p* *cresc. poco a poco-* *f* *f* *p* *cresc. poco a poco-* *f*

83

*p* *cresc.-* *f* *p* *cresc.-* *p* *cresc.-* *f* *p* *cresc.-* *f* *p* *cresc.-* *f* *p* *cresc.-* *f*

89

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *sf* *p* *f* *sf* *p*

95

*pp* *f*

*pp* *f*

*pp* *f*

*pp*

102

*f* *f*

108

113

114

119

120

125

126

131

133 **E**

134 135 136 137 138 139

*cresc.* *calando*

140

141 142 143 144 145 146 147 148

*p* *calando* *p*

149 **F**

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

*p* *pp* *ff*

167

168 169 170 171 172 173

*p* *sf* *f* *p*

178

*f* *p* *cresc.* - - - *f* *p*

187

G

*cresc.* - - - - - *f* *p*

197

*sf* *p*

208

*sf* *p* *cresc. poco a poco* - - - - -





  
Allegretto.

Violin 1

Violin 2

Viola

'Cello

*f*

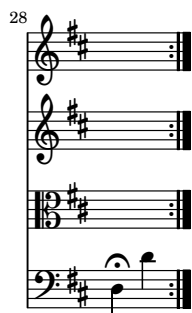


13

*f* *p* *f*



28



## TRIO

K. 499

Violin 1

Violin 2

Viola

'Cello

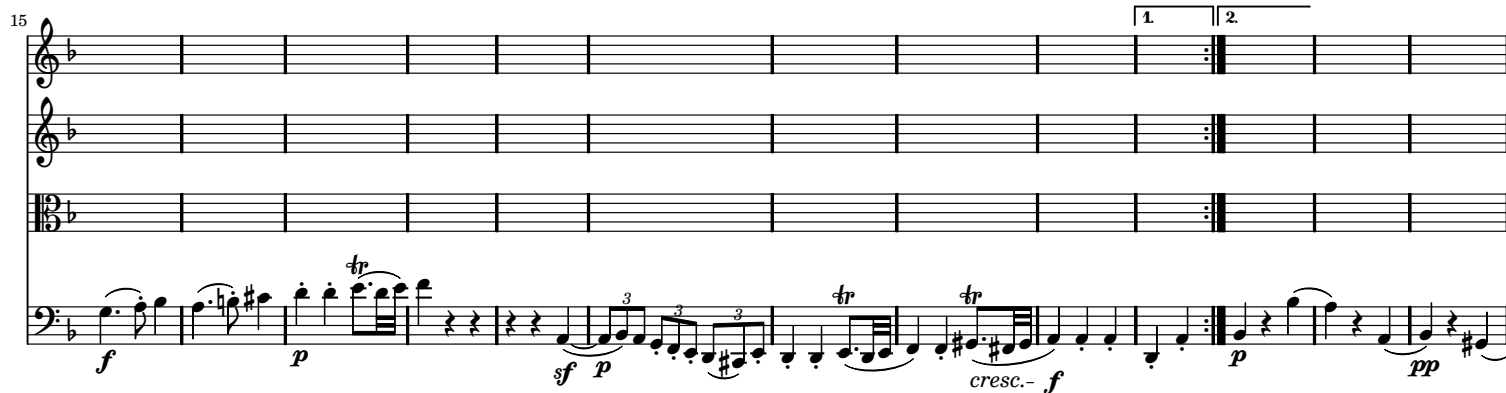
*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *cresc.-*



15

*f* *p* *sf* *p* *cresc.-* *f* *p* *pp*

1. 2.



27

M.d.C dal segno.

M.d.C dal segno.

M.d.C dal segno.

M.d.C dal segno.

**f**

K. 499

**Adiogo.**

Violin 1

Violin 2

Viola

'Cello

*p* *cresc.* - - - **f** *p* *cresc.* - - - **f** *p* *cresc.* **f** *p*

**K**

11

*dolce* *cresc.* - - - **f** *p* *cresc.* - - - - - **f**

20

*p* *cresc.* - - - *p* *p* *cresc.* - - - *p* *cresc.* - - - - - **f** *p* *cresc. (espress.)* - -

28 **L**

*f* *p* *cresc. f* *fp* *f* *ff* *p* *ff*

38 **M**

*p* (*dolce*) *f* *p* *p* *f* *p*

47 **N**

*cresc. - - - f* *p* *cresc. - - - f* *p*

55

*cresc. - - - f* *p* *cresc. - f* *p* *cresc. - sf* *p* (*dolce*)

65

O

*p* *cresc. f* *p* *cresc. - - - - - f*

73

*p* *cresc. - - - - - p* *p* *cresc. - - - - - p* *cresc. - - - - - f* *p* *cresc. - - - - -*

81

P

*f* *p* *f* *p* *f* *p* *f* *p* *cresc. - - - - - f* *p* *cresc. - - - - -*

89

Q

*f* *ff* *p* *ff* *p* *cresc. - - - - - f* *p* *cresc. - - - - -*

98

*p cresc. - f* *p* *p* *pp*

K. 499

**R**  
**Allegro.**

Violin 1

Violin 2

Viola

'Cello

20

*f*

34

*p* *pp* *p*

50

**S**

*cresc. - - f*

71

*p*

92

T

*f p p f p*

106

*sf p f p cresc. - f*

130

U

*p*

152

G.P.

G.P.

G.P.

G.P.

*p cresc. - - - - f p*

170

V

188

189

W

218

219

232

233

241



The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top three staves are for the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The bottom staff is for the piano accompaniment (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a prominent bass line with triplets and a melody in the right hand. The lyrics "The Rose Tree" are written below the piano part.

X

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top two staves are for the vocal melody in treble clef with a key signature of one sharp (F#). The third staff is for the piano accompaniment in bass clef with a key signature of one sharp (F#). The bottom staff is for the piano accompaniment in bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The vocal melody is simple, with the lyrics "The Rose Tree" written below it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets and dynamic markings like *f* and *p*. The score ends with a double bar line and a repeat sign.

281

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The vocal line contains the lyrics "The Rose Tree" and "The Rose Tree". The guitar line features various chords and melodic lines, including triplets and sixteenth notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation style with a clear layout.

303

**Y**

The musical score is written for four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a piano introduction marked 'cresc.' and 'f'. The vocal parts enter with the melody, and the piano accompaniment provides a rhythmic and harmonic foundation. The score concludes with a piano section marked 'cresc.' and 'f'.

321

*G.P.*

*G.P.*

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a repeat sign with first and second endings. The piano part features a melody with dynamics like *f* (forte) and *p* (piano), and includes triplets and slurs. The lyrics "The Rose Tree" are written below the piano part.

344 **Z**

3 3 3 *cresc.* - - - - - *f* *p* *cresc.* - *f* *p*

364

*f* *p* *p* *f*