

L'estro Armonico, Op. 3

Concerto II

Violin II

Antonio Vivaldi
578

Adagio e Spiccato

6

10

f *p*

Soli e Piano Tutti e Forte

This section of the score for Violin II is in G minor and common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The first staff ends with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff, marked with measure numbers 6 and 10, contains a solo passage for the violinist with a piano (*p*) dynamic, followed by a tutti passage with a forte (*f*) dynamic.

Allegro

3

6

9

11

13

16

19

Soli

Tutti e Piano

Soli e Piano

This section of the score for Violin II is in G minor and common time. It begins with a series of eighth and sixteenth notes. The first staff ends with a solo passage for the violinist. The second staff starts with a solo passage for the violinist. The third staff, marked with measure numbers 3, 6, and 9, contains a solo passage for the violinist. The fourth staff, marked with measure numbers 11 and 13, contains a tutti passage for the violinist. The fifth staff, marked with measure numbers 16 and 19, contains a solo passage for the violinist. The section ends with a solo passage for the violinist.

Violin II musical score, measures 21-61. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers: 21, 23, 27, 33, 36, 39, 42, 45, 48, 51, 54, 57, and 61. The section starting at measure 42 is marked "Solo". The section starting at measure 57 is marked "Tutti". The section starting at measure 61 includes dynamic markings *p* (piano) and *f* (forte).

Measures 21-22: Eighth notes, starting with a sharp sign (#).

Measures 23-24: Eighth notes, starting with a sharp sign (#).

Measures 25-26: Rests.

Measures 27-32: Rests.

Measures 33-35: Eighth notes, starting with a sharp sign (#).

Measures 36-38: Eighth notes, starting with a sharp sign (#).

Measures 39-41: Eighth notes, starting with a sharp sign (#).

Measures 42-44: Eighth notes, starting with a sharp sign (#). Marked "Solo".

Measures 45-47: Eighth notes, starting with a sharp sign (#).

Measures 48-50: Eighth notes, starting with a sharp sign (#).

Measures 51-53: Eighth notes, starting with a sharp sign (#).

Measures 54-56: Eighth notes, starting with a sharp sign (#).

Measures 57-59: Eighth notes, starting with a sharp sign (#). Marked "Tutti".

Measures 60-61: Eighth notes, starting with a sharp sign (#). Marked *p* and *f*.

67 
Solo e Piano *f*

Larghetto

578


p *f* *p*

6 
f *tr* Soli e Piano

12 
f *p* *f* *p*

19 
Soli *f* *p* *f*

25 
p *f* *p* *f*

32 

37 
Soli e Piano

43 
f

Allegro

578



4 

8 

12 *Soli*

15 *tr*

19 *Tutti*

23 *p*

28 *f*

37 *Soli*

41

44

48

52 *Tutti*

56 *tr* *Soli* *p* *f*

60 *p* *f* *p* *f* *tr*

64

The musical score for Violin II spans measures 4 to 64. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, trills (tr), and dynamic markings (p, f). The score is divided into sections labeled 'Soli' and 'Tutti'. The measures are numbered 4, 12, 15, 19, 23, 28, 37, 41, 44, 48, 52, 56, 60, and 64. The score ends with a double bar line at measure 64.

Violin II

5

68

