

L'estro Armonico, Op. 3

Concerto II

Violin I

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578

Adagio e Spiccato

First system: Treble clef, C major, common time. Measures 1-5. Measure 5 ends with a *p* dynamic marking.

Second system: Measures 6-9. Measure 9 ends with a *p* dynamic marking.

Third system: Measures 10-14. Measure 10 is marked *Soli e Piano*. Measure 14 is marked *Tutti e Forte*.

Allegro

First system: Treble clef, C major, common time. Measures 1-5.

Second system: Measures 6-9. Measure 9 is marked *Soli*.

Third system: Measures 10-13. Measure 13 is marked *Tutti e Piano*.

Fourth system: Measures 14-17. Measure 17 is marked *Soli e Piano*.

Fifth system: Measures 18-21. Measure 21 is marked *Soli e Piano*.

Violin I musical score, measures 23 to 55. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 23-24: *f* (forte)

Measures 25-27: *p* (piano)

Measures 28-29: *p* (piano)

Measures 30-31: *f* (forte)

Measures 32-33: *tr* (trill), *Tutti*

Measures 34-36: *Tutti*

Measures 37-39: *Solo*

Measures 40-42: *Solo*

Measures 43-45: *Solo*

Measures 46-48: *Solo*

Measures 49-51: *Solo*

Measures 52-54: *Solo*

Measures 55: *Tutti*

58

61 Solo

63 *p*

66 *f* Tutti Pianissimo *f*

578

Larghetto

6 *f* Soli e Piano

12 *f* *p* *f* *p*

18 Soli

23 *p* *f* *p* *f* *p*

28

33 *tr*

38 Soli e Piano

43 *f*

Allegro

Violin I musical score, measures 4-44. The score is written in treble clef, key of B-flat major (two flats), and 12/8 time. The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "Soli", "Tutti", and "Solo". Trills are marked with "tr".

Measures 4-11: Initial melodic phrase with eighth and quarter notes.

Measure 12: *Soli* marking.

Measures 13-14: Trills marked with "tr".

Measure 15: *Tutti* marking.

Measures 16-22: *Solo* marking.

Measures 23-31: *p* (piano) and *f* (forte) markings.

Measures 32-37: *Tutti* and *Soli* markings.

Measures 38-44: Final melodic phrase.

47

51

Tutti

54

58

Soli

p *f* *p* *f*

61

p *f*

64

68

This musical score for Violin I spans measures 47 to 72. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 47-53, and the second system contains measures 54-72. Measure numbers are placed at the beginning of each line. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (*p* for piano, *f* for forte). The word 'Tutti' appears below measure 51, and 'Soli' appears below measure 58. The score concludes with a double bar line at the end of measure 72.