

L'estro Armonico, Op. 3

Concerto II

Viola II

Antonio Vivaldi
578

Adagio e Spiccato

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Measures 1-9 of the Adagio e Spiccato section. The music is in 3/8 time with a key signature of one flat. It features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). Measure 9 ends with a fermata.

Allegro

578

Measures 10-23 of the Allegro section. The tempo changes to Allegro. The music consists of continuous sixteenth-note patterns. Measure 10 begins with a rest, and measure 14 ends with a rest. Dynamic markings include *p* (piano) at measure 10 and *f* (forte) at measure 14.

31

36

38

40

43

49

55

59

62

67

p

f

pp

f

578

Larghetto

6

14

f

p

f

p

21 *Tutti* *p* *f* *p* *p*

27 *p* *f*

34

42 *f*

578

Allegro

5

10

14

22 *p*

28 *f*

36 *p*

42

47

54



62



68

