

L'estro Armonico, Op. 3

Concerto II

Cello

Antonio Vivaldi
578

Adagio e Spiccato

5

9

p *f*

Allegro

578

4

6

9

13

16

19

25

28

p *f*

Solo

Cello

2
30 *f*

32
Tutti

35

37

40

44

50

55

59

62

66

578

Larghetto

6 *f* *p* *f* Soli e Piano

12

f *p* *f* *p*

18

Soli Tutti *p* *f*

25

p *f* *f*

31

37

Soli e Piano

43

f

578

Allegro

4

7

10

14

18

21

Solo

24

27

p *f* Tutti

31

36

40

47

52

56

61

65

68

This musical score is for a Cello part, spanning measures 24 to 68. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measures 24-26 feature a continuous eighth-note pattern. Measures 27-30 show a dynamic shift from piano (*p*) to forte (*f*) and the entry of 'Tutti'. Measures 31-35 continue with various rhythmic patterns, including dotted notes and rests. Measures 36-39 show a more active melodic line with eighth and sixteenth notes. Measures 40-46 are mostly rests, indicating a sustained tone or a break in the line. Measures 47-51 show a melodic phrase with a B-flat. Measures 52-55 continue the melodic development. Measures 56-60 feature a more complex rhythmic pattern with sixteenth notes. Measures 61-64 show a melodic line with some chromaticism. Measures 65-67 continue the melodic flow. Measure 68 concludes the passage with a final note and a fermata.