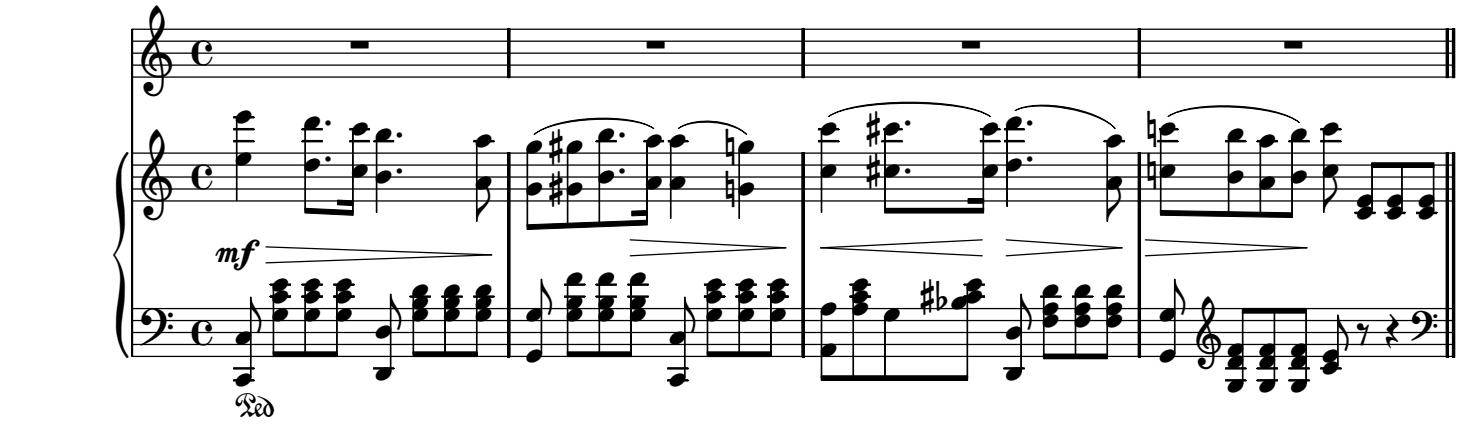
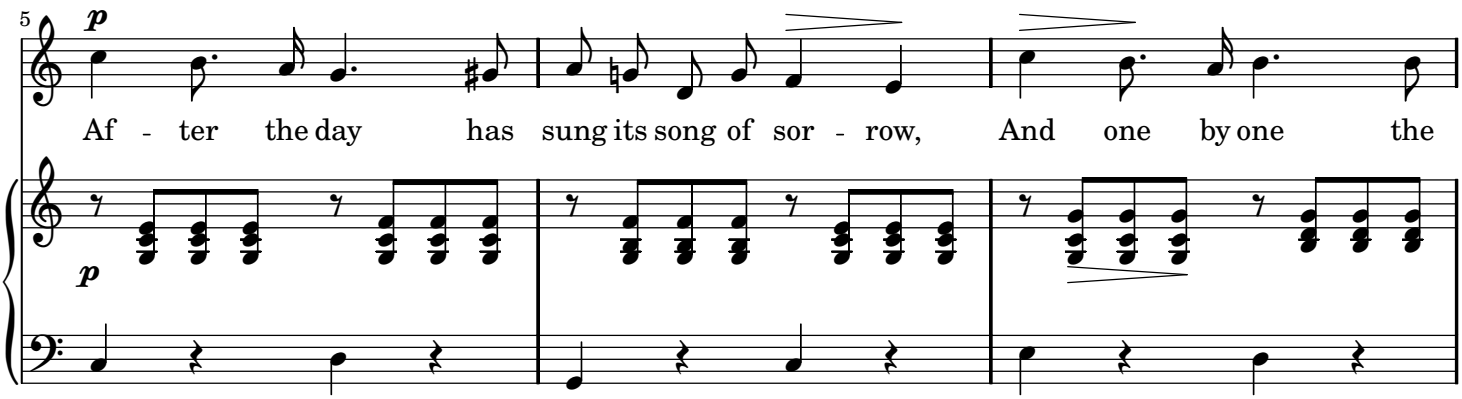
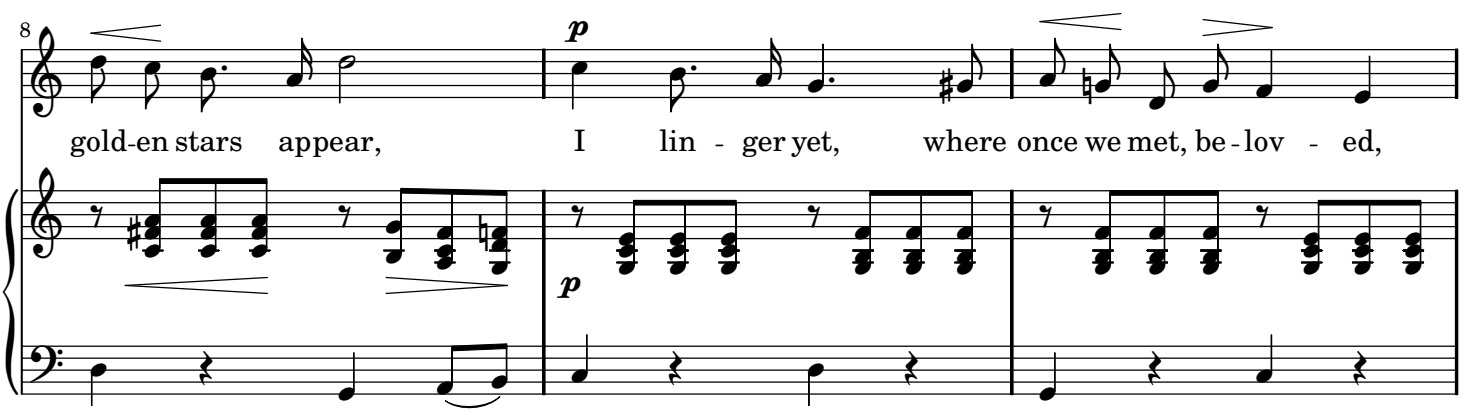
Afterwards

Mary Mark Lemon

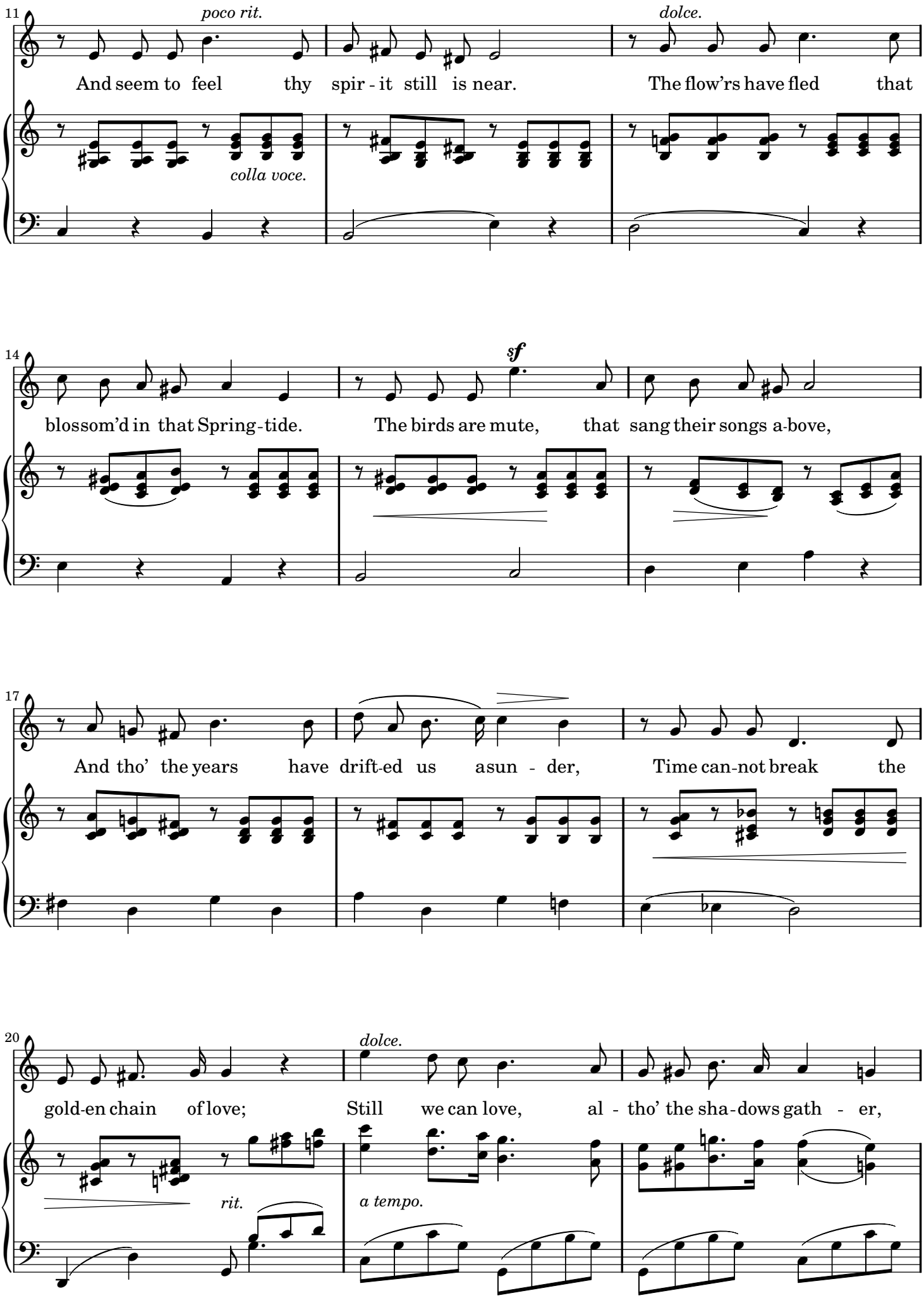
John W. Mullen

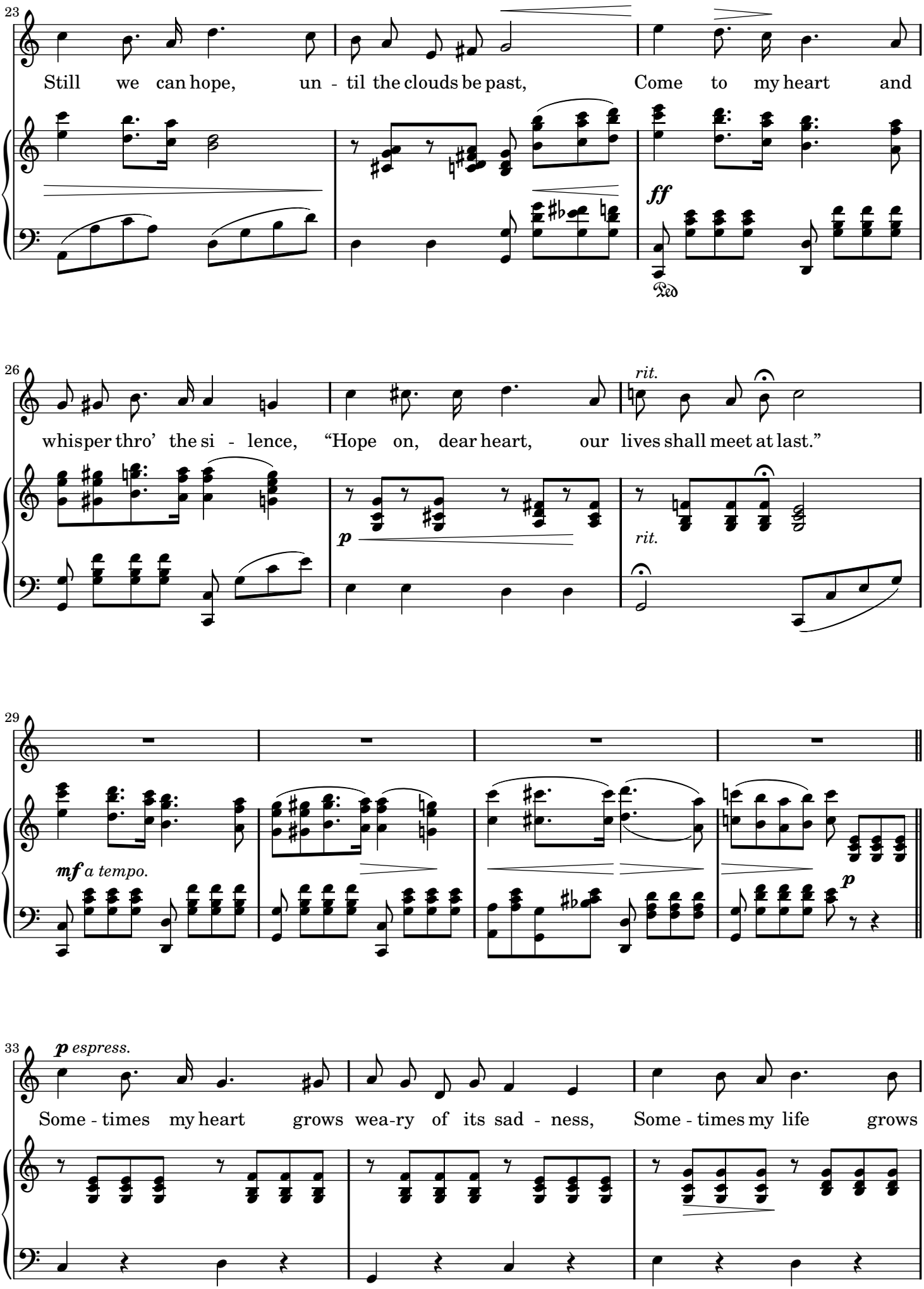


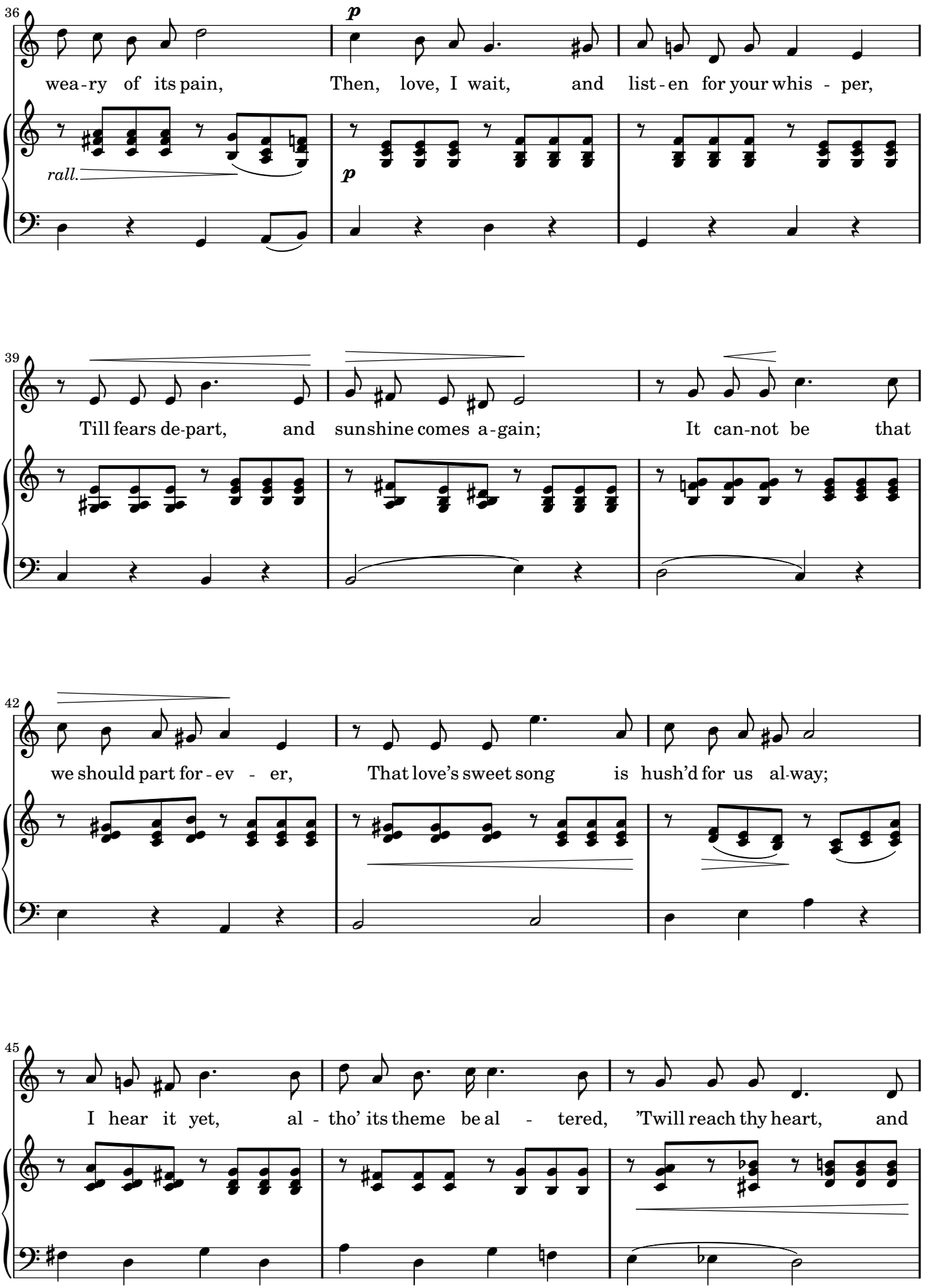


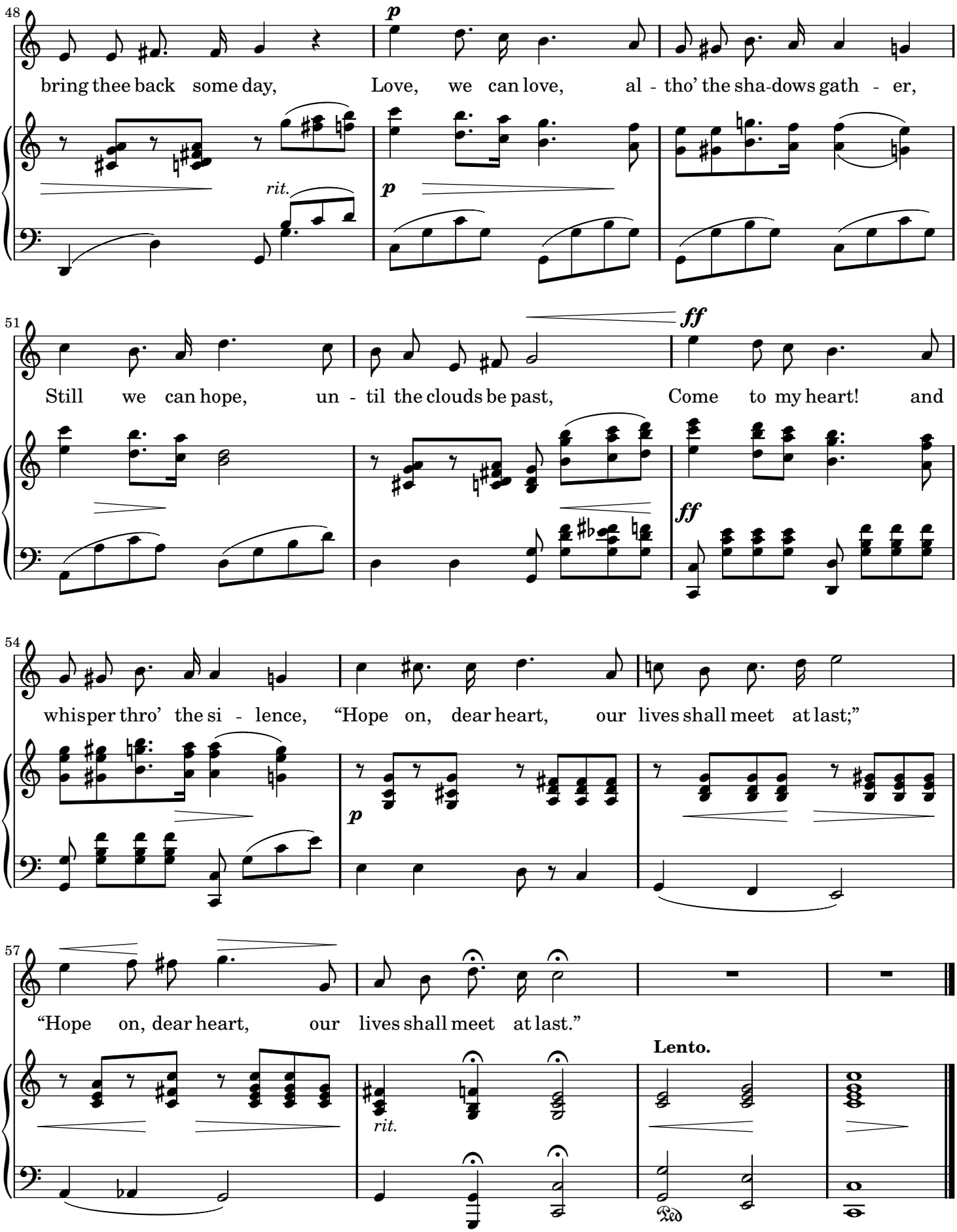


Public Domain


11
poco rit.
dolce.
And seem to feel thy spir - it still is near. The flow'rs have fled that
colla voce.
14
sf
blossom'd in that Spring-tide. The birds are mute, that sang their songs a-bove,
17
And tho' the years have drift-ed us asun - der, Time can-not break the
20
dolce.
gold-en chain of love; Still we can love, al - tho' the sha-dows gath - er,
rit.
a tempo.


23
Still we can hope, un - til the clouds be past, Come to my heart and
ff
Ped
26
whisper thro' the si - lence, "Hope on, dear heart, our lives shall meet at last."
rit.
p
rit.
29
mf a tempo.
p
33
p espress.
Some - times my heart grows wea-ry of its sad - ness, Some - times my life grows


36
wea - ry of its pain,
Then, love, I wait,
and list - en for your whis - per,
rall.
39
Till fears de-part,
and sunshine comes a - gain;
It can-not be
that
42
we should part for - ev - er,
That love's sweet song
is hush'd for us al-way;
45
I hear it yet,
al - tho' its theme be al - tered,
'Twill reach thy heart,
and



Sheet music from www.MutopiaProject.org • *Free* to download, with the *freedom* to distribute, modify and perform.
Typeset using www.LilyPond.org by Daniel Johnson. Reference: Mutopia-2007/01/02-903
This sheet music has been placed in the public domain by the typesetter, for details see: http://creativecommons.org/licenses/publicdomain