

Quintet KV. 581
for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

Allegro.

Clarinetto in A.

Violino I.

Violino II.

Viola.

Violoncello.

9

Cl.

VI.I

VI.II

Vla

Vc.

18

Cl.

VI.I

VI.II

Vla

Vc.

p

p

24

Cl.

VI.I

VI.II

Vla

Vc.

p

p

31

Cl.

VI.I

VI.II

Vla

Vc.

fp

fp

fp

38

Cl.

VI.I

VI.II

Vla

Vc.

fp

f

f

p

pizz.

p

44

Cl.

VI.I

VI.II

Vla

Vc.

p dolce

pp

pp

pp

pp

52

Cl.

VI.I

VI.II

Vla

Vc.

sf

arco

cresc.

59

Cl. *f*

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

64

Cl. *f*

VI.I *f* *p dolce*

VI.II *f* *p*

Vla *p*

Vc. *p*

71

Cl. *f*

VI.I *p* *f*

VI.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

80

Musical score for measures 80-88. The score is for a string quartet (Cl., VI.I, VI.II, Vla, Vc.) and a Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure (80) has a rest for the Clarinet and a half note G#4 for the Violins. The second measure (81) has a half note G#4 for the Violins and a half note G#4 for the Violas. The third measure (82) has a half note G#4 for the Violins and a half note G#4 for the Violas. The fourth measure (83) has a half note G#4 for the Violins and a half note G#4 for the Violas. The fifth measure (84) has a half note G#4 for the Violins and a half note G#4 for the Violas. The sixth measure (85) has a half note G#4 for the Violins and a half note G#4 for the Violas. The seventh measure (86) has a half note G#4 for the Violins and a half note G#4 for the Violas. The eighth measure (87) has a half note G#4 for the Violins and a half note G#4 for the Violas. The ninth measure (88) has a half note G#4 for the Violins and a half note G#4 for the Violas. The score ends with a double bar line.

89

Musical score for measures 89-93. The score is for a string quartet (Cl., VI.I, VI.II, Vla, Vc.) and a Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure (89) has a half note G#4 for the Violins and a half note G#4 for the Violas. The second measure (90) has a half note G#4 for the Violins and a half note G#4 for the Violas. The third measure (91) has a half note G#4 for the Violins and a half note G#4 for the Violas. The fourth measure (92) has a half note G#4 for the Violins and a half note G#4 for the Violas. The fifth measure (93) has a half note G#4 for the Violins and a half note G#4 for the Violas. The score ends with a double bar line.

94

Cl.

VI.I

VI.II

Vla

Vc.

f

99

Cl.

VI.I

VI.II

Vla

Vc.

fp

109

114

122

Cl. *tr*

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

p

129

Cl.

VI.I

VI.II

Vla *p*

Vc. *f*

p

135

Cl.

VI.I *fp*

VI.II *fp*

Vla *fp*

Vc. *fp*

fp

[illegible]

147

Cl.

VI.I

VI.II

Vla

Vc.

p

pizz.

155

Cl. *p dolce*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vc. *pp*

162

Cl.

VI.I

VI.II

Vla

Vc.

sf

arco

170

Cl.

VI.I

VI.II

Vla

Vc.

178

Cl.

VI.I

VI.II

Vla

Vc.

tr

191

Musical score for measures 191-196. The score includes parts for Clarinet (Cl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vc.).

- Measure 191:** Cl. has eighth-note triplets. VI.I and VI.II have quarter notes. Vla. and Vc. are silent.
- Measure 192:** Cl. has a trill followed by a half note. VI.I and VI.II have whole rests. Vla. has a trill. Vc. has eighth-note triplets.
- Measure 193:** Cl. has a half rest. VI.I has a half note. VI.II has a half note. Vla. has a half note. Vc. has a half note.
- Measure 194:** Cl. has a half rest. VI.I has a half note. VI.II has a half note. Vla. has a half note. Vc. has a half note.
- Measure 195:** Cl. has sixteenth-note runs. VI.I has a dotted half note. VI.II has a dotted half note. Vla. has a dotted half note. Vc. has a dotted half note.
- Measure 196:** Cl. has a half note. VI.I has a half note. VI.II has a half note. Vla. has a half note. Vc. has a half note.

Larghetto.

Clarinetto in A. *p*

Violino I. *p*

Violino II. *p con sordino*

Viola. *p con sordino*

Violoncello. *p*

6

Cl. *p*

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

12

Cl. *p*

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

18

Cl.

VI.I

VI.II

Vla

Vc.

dolce

23

Cl.

VI.I

VI.II

Vla

Vc.

28

Cl.

VI.I

VI.II

Vla

Vc.

32

2

Cl. VI.I VI.II Vla Vc.

36

Cl. VI.I VI.II Vla Vc.

41

Cl. VI.I VI.II Vla Vc.

46

Cl.

VI.I

VI.II

Vla

Vc.

f

50

Cl.

VI.I

VI.II

Vla

Vc.

dolce

p

p

p

p

f

56

Cl.

VI.I

VI.II

Vla

Vc.

f

62

Cl.

VI.I

VI.II

Vla

Vc.

68

Cl.

VI.I

VI.II

Vla

Vc.

dolce

73

Cl.

VI.I

VI.II

Vla

Vc.

82

Menuetto.

Menuetto.

Clarinetto in A.

Violino I.

Violino II.

Viola.

Violoncello.

Cl.
VI.I
VI.II
Vla
Vc.

First system of musical notation (measures 1-8). The score is for five instruments: Clarinet (Cl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure is marked with a repeat sign. Dynamics include *f* (forte) and *p* (piano).

16
Cl.
VI.I
VI.II
Vla
Vc.

Second system of musical notation (measures 9-16). The score continues for the same five instruments. Dynamics include *p* (piano).

24
Cl.
VI.I
VI.II
Vla
Vc.

Third system of musical notation (measures 17-24). The score continues for the same five instruments. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line and repeat signs.

42

53

The first system of the musical score for 'The Rose Tree' features five staves. The Clarinet (Cl.) part is a whole rest. The Violin I (VI.I) part plays a melody starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic. The Violin II (VI.II) part plays a sustained chord of G4 and B4, with a forte (f) dynamic. The Viola (Vla) part plays a sustained chord of G3 and B2, with a forte (f) dynamic. The Violoncello (Vc.) part plays a sustained chord of G2 and B1, with a forte (f) dynamic.

Trio II.

Cl.

Vl. I

Vl. II

Vla.

Vc.

p

p

p

p

84

84

Cl.

Vl. I

Vl. II

Vla.

Vc.

pizz.

pizz.

p

pizz.

p

94

Cl.

VI.I

VI.II

Vla

Vc.

arco

arco

arco

fp

fp

104

Cl.

VI.I

VI.II

Vla

Vc.

p

p

p

p

115

Cl.

VI.I

VI.II

Vla

Vc.

p

p

p

p

M.D.C.

Allegretto con Variationi.

Clarinetto in A.

Violino I.

Violino II.

Viola.

Violoncello.

This block contains the first six measures of the musical score. The instruments are Clarinetto in A, Violino I, Violino II, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measures 1 and 2 are mostly rests for all instruments. In measure 3, the Clarinetto and Violoncello enter with a half note G4, marked with a piano (p) dynamic. Violino I and II enter with a half note A4. In measure 4, the Clarinetto has a trill on G4, and Violino I has a trill on A4. Measures 5 and 6 continue the melodic lines for Violino I and II, while the Clarinetto and Violoncello remain on their initial notes.

7

Cl.

VI. I.

VI. II.

Vla.

Vc.

This block contains measures 7 through 11. A double bar line with repeat dots appears at the start of measure 7. In measure 7, the Clarinetto, Violino I, and Violino II have trills on their previous notes. In measure 8, the Violino I and II play a quarter note G5, while the Viola and Violoncello play a half note G4. Measures 9 and 10 show the Violino I and II playing a half note G5, and the Viola and Violoncello playing a half note G4. In measure 11, the Violino I and II play a half note G5, and the Viola and Violoncello play a half note G4. The Viola and Violoncello have a piano (p) dynamic marking in measure 7.

12

Cl.

VI. I.

VI. II.

Vla.

Vc.

This block contains measures 12 through 16. In measure 12, the Violino I and II play a half note G5, and the Viola and Violoncello play a half note G4. In measure 13, the Violino I and II play a half note G5, and the Viola and Violoncello play a half note G4. In measure 14, the Violino I and II play a half note G5, and the Viola and Violoncello play a half note G4. In measure 15, the Violino I and II play a half note G5, and the Viola and Violoncello play a half note G4. In measure 16, the Violino I and II play a half note G5, and the Viola and Violoncello play a half note G4. The Viola and Violoncello have a piano (p) dynamic marking in measure 12.

17 **Var. I**

Cl.
Vl. I
Vl. II
Vla.
Vc.

p

tr

p

22

Cl.
Vl. I
Vl. II
Vla.
Vc.

tr

tr

27

Cl.
Vl. I
Vl. II
Vla.
Vc.

tr

tr

33

Var. II

Cl. *Cl.*

VI.I *VI.I*

VI.II *VI.II*

Vla *Vla*

Vc. *Vc.*

37

Cl. *Cl.*

VI.I *VI.I*

VI.II *VI.II*

Vla *Vla*

Vc. *Vc.*

41

Cl. *Cl.*

VI.I *VI.I*

VI.II *VI.II*

Vla *Vla*

Vc. *Vc.*

45

Cl. *p*

VI.I *f p f*

VI.II *p*

Vla

Vc.

49 **Var. III**

Cl.

VI.I

VI.II

Vla

Vc.

54

Cl.

VI.I

VI.II

Vla

Vc.

60

Cl.

VI.I

VI.II

Vla

Vc.

65

Var. IV

Cl.

VI.I

VI.II

Vla

Vc.

69

Cl.

VI.I

VI.II

Vla

Vc.

73

Cl. *fp* *tr*

VI.I

VI.II

Vla

Vc. *fp*

Measures 73-76: Clarinet (Cl.) plays a melodic line with a trill in measure 74. Violins I (VI.I) and Violins II (VI.II) play a rhythmic pattern of eighth notes. Viola (Vla) and Violoncello (Vc.) provide harmonic support with sustained notes and a fortissimo (fp) bass line.

77

Cl.

VI.I

VI.II

Vla

Vc.

Measures 77-80: Clarinet (Cl.) continues with a melodic line. Violins I (VI.I) and Violins II (VI.II) play sustained notes. Viola (Vla) and Violoncello (Vc.) provide harmonic support with sustained notes.

81

Cl.

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

Measures 81-84: Clarinet (Cl.) plays a melodic line. Violins I (VI.I) and Violins II (VI.II) play sustained notes with a forte (f) dynamic. Viola (Vla) and Violoncello (Vc.) provide harmonic support with sustained notes and a fortissimo (fp) bass line.

85

Adagio.

Cl.

VI.I

VI.II

Vla

Vc.

p

90

Cl.

VI.I

VI.II

Vla

Vc.

95

Cl.

VI.I

VI.II

Vla

Vc.

99

Cl. VI.I VI.II Vla Vc.

p

106 **Allegro.**

Cl. VI.I VI.II Vla Vc.

p *f*

112

Cl. VI.I VI.II Vla Vc.

p *f* *p* *f* *p*

118

Cl.

VI.I

VI.II

Vla

Vc.

f *p*

p *f* *p*

f *p*

p

125

Cl.

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

p

131

Cl.

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

p

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