

20

cresc. *f*

26

A

p

32

38

B

f *p*

50

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 and Treble 2 staves, with the Bass staves providing a harmonic accompaniment. The piece features several trills (tr) and a dynamic marking of *p* (piano) in the final measure. The score ends with a double bar line and repeat dots.

56

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

62

68

74

81

85

Violin I, Violin II, Cello/Double Bass, Bassoon

85 86 87 88 89 90 91 92 93 94

sf p sf p sf p

tr tr

95

Violin I, Violin II, Cello/Double Bass, Bassoon

95 96 97 98 99 100

cresc. f f f f f

101

Violin I, Violin II, Cello/Double Bass, Bassoon

101 102 103 104 105 106

p 3 p 3 p 3

107

Violin I, Violin II, Cello/Double Bass, Bassoon

107 108 109 110 111 112

f tr tr tr tr

113

Violin I: tr , tr , tr , tr , tr , tr

Violin II: tr , tr , tr , tr , tr , tr

Viola: tr , tr , tr , tr , tr , tr

Cello/Double Bass: tr , tr , tr , tr , tr , tr

p , p , p , p , p , p

119

Violin I: tr , tr , tr , tr , tr , tr

Violin II: tr , tr , tr , tr , tr , tr

Viola: tr , tr , tr , tr , tr , tr

Cello/Double Bass: tr , tr , tr , tr , tr , tr

f , f , f , f , f , f

125

Violin I: tr , tr , tr , tr , tr , tr

Violin II: tr , tr , tr , tr , tr , tr

Viola: tr , tr , tr , tr , tr , tr

Cello/Double Bass: tr , tr , tr , tr , tr , tr

p , p , p , p , p , p

f , f , f , f , f , f

132

Violin I: tr , tr , tr , tr , tr , tr

Violin II: tr , tr , tr , tr , tr , tr

Viola: tr , tr , tr , tr , tr , tr

Cello/Double Bass: tr , tr , tr , tr , tr , tr

f , f , f , f , f , f