

Horn Concerto in E \flat Major, K.495

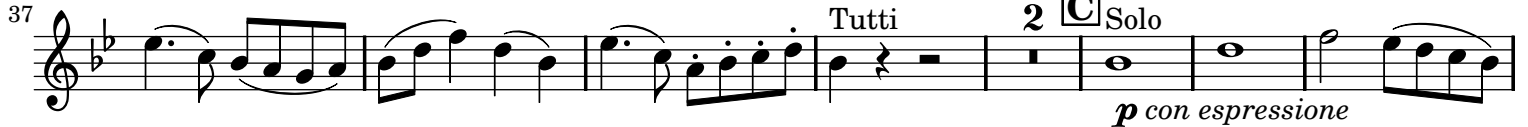
Horn in F

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato ($\text{♩} = 112$)

Tutti

f



104 *con espress.* *cresc.*

111 **G** *trm*

118 *trm*

124

131 **H** 5 **I** 2 Solo *p* *p con espress*

143 Tutti *f* Solo

151 Tutti **K** *p*

158 *cresc.* *f* *p*

164

168 **L** *f*

175 *dolce* *trm*

181 *trm*

187 *cresc.* *f* Tutti

195 *tr* Tutti

204 **M** *Cadenza ad lib* 3 Solo *p*

213 *f*

Andante (♩ = 63)

Solo *p con espressione* 3

8 **N** Tutti *f* 6 **O** Solo *p*

23 3 *cresc.*

31 3

39 3 **P**

47 Tutti 3 Solo *p espress.*

58 *cresc.*

66 3

74 **Q** *cresc.* *<> dim. p*

82

Allegro vivace (♩. = 120)

Solo

p

6

Tutti

*f***R**

Solo

mf

14

22

29

37

45

S

54

63

T

71

Tutti

U

Solo

p espress.

88

97

The musical score is for a Horn in F part, marked 'Allegro vivace' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 14, 22, 29, 37, 45, 54, 63, 71, 79, 88, and 97 indicated. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p espress.* (piano espressivo). Performance markings include 'Solo' and 'Tutti'. There are also articulation marks like accents and slurs. Specific markings include **R** (Solo), **S**, **T**, and **U**. The score ends with a double bar line at measure 97.

105 *cresc.* *f* 2 5

116 *f* 2 **V** *p*

126 *f* **W** *f* Tutti

135 *mf* Solo *p*

144 *mf* *mf*

154

161 **X** *p* *dolce*

171 *p* *p* *f* *p* **Y**

180 Tutti

187 *f* Solo *p* **Z**

200 *p*

207 *pp* *f*