

**for 2 violins, viola and cello**

**Adagio.**

[illegible]

22 **Allegro.**

VI.I *f* *p*

VI.II *fp* *p*

Vla *fp* *p*

Vc. *fp*

28

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

34

VI.I *sf* *p* *sf* *p* *sf* *p*

VI.II *sf* *p* *sf* *p* *sf* *p*

Vla *sf* *p* *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p* *sf* *p*

40

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f* *sf* *p*

47

VI.I *p* *cresc.* *f* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f*

52

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

56

VI.I *f* *p* *f* *p*

VI.II *f* *p* *f*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f*

60

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

64

VI.I

VI.II

Vla

Vc.

*p*

68

VI.I

VI.II

Vla

Vc.

*f*

*p*

72

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*p*

78

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

83

VI.I

VI.II

Vla

Vc.

*f*

87

VI.I

VI.II

Vla

Vc.

91

VI.I

VI.II

Vla

Vc.

*p*

97

VI.I

VI.II

Vla

Vc.

*cresc.*

6  
103

VI.I  
*f*  
*p*  
*cresc.*  
*p*

VI.II  
*f*  
*p*

Vla  
*f*  
*p*  
*cresc.*  
*p*

Vc.  
*f*  
*p*

109

VI.I

VI.II

Vla

Vc.  
*cresc.*

115

VI.I  
*cresc.*  
*f*

VI.II  
*f*

Vla  
*f*

Vc.  
*f*

121

VI.I  
*p*

VI.II  
*p*

Vla  
*p*

Vc.  
*p*  
*f*

126

VI.I *f* *p*

VI.II *f* *p* *tr*

Vla *f* *p* *tr*

Vc. *f* *p*

131

VI.I *f*

VI.II *p* *f*

Vla *f*

Vc. *f*

136

VI.I *p* *tr*

VI.II *p* *tr*

Vla *p* *tr*

Vc. *p*

141

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

8  
146

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*f*

152

VI.I

VI.II

Vla

Vc.

*f*

*p*

*p*

*p*

*p*

159

VI.I

VI.II

Vla

Vc.

*f*

*f*

165

VI.I

VI.II

Vla

Vc.

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*



171

VI.I

VI.II

Vla

Vc.

*f* *p* *p*

*f* *p*

176

VI.I

VI.II

Vla

Vc.

*f* *p* *f* *p*

*f* *p* *f* *p*

180

VI.I

VI.II

Vla

Vc.

*p*

184

VI.I

VI.II

Vla

Vc.



207

VI.I

VI.II

Vla

Vc.

211

VI.I

VI.II

Vla

Vc.

217

VI.I

VI.II

Vla

Vc.

223

VI.I

VI.II

Vla

Vc.

229

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

235

VI.I

VI.II

Vla

Vc.

*tr*

240

VI.I

VI.II

Vla

Vc.

*tr*

*p*

*pp*

**Andante cantabile.**

Violino I.

Violino II.

Viola.

Violoncello.

*p*

*f*

*cresc.*

*tr*

*p*

*f*

*p*

*cresc.*

*p*

VI.I

VI.II

Vla

Vc.

6

*cresc.*

*f*

*p cresc.*

*f*

VI.I

VI.II

Vla

Vc.

11

*p*

*p*

*p*

*p*

*p*

VI.I

VI.II

Vla

Vc.

15

VI.I

VI.II

Vla

Vc.

20

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

14  
24

VI.I

VI.II

Vla

Vc.

*p*

*pp*

*pp*

*pp*

*p*

*pp*

28

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

33

VI.I

VI.II

Vla

Vc.

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

38

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

42

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*cresc.*

47

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*cresc.*

52

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*p*

57

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

16

62

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

67

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

72

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

*pp*

76

VI.I

VI.II

Vla

Vc.

*pp*

*pp*

*pp*

*cresc.*

*cresc.*



80

VI.I

VI.II

Vla

Vc.

*f*

*p*

*fp*

*pp*

This system contains measures 80 through 85. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 80 starts with a treble clef and a key signature change to B-flat. Dynamics include *f* (forte) for VI.II and Vc., *p* (piano) for VI.I and Vla, and *fp* (fortissimo piano) for VI.I and Vc. in measure 84. Measure 85 ends with a *pp* (pianissimo) dynamic for the Vc. staff.

86

VI.I

VI.II

Vla

Vc.

*pp*

*cresc.*

This system contains measures 86 through 89. The Vc. staff continues with a rhythmic pattern and a *cresc.* (crescendo) marking. The VI.II staff has a *pp* (pianissimo) dynamic in measure 86. The Vla staff has a *cresc.* marking in measure 89. The VI.I staff has a *pp* dynamic in measure 86 and a *cresc.* marking in measure 89.

90

VI.I

VI.II

Vla

Vc.

*f*

This system contains measures 90 through 93. All four staves (VI.I, VI.II, Vla, and Vc.) are marked with a *f* (forte) dynamic. The Vc. staff has a complex rhythmic pattern with many beamed sixteenth notes.

94

VI.I

VI.II

Vla

Vc.

*p*

*sf*

*p*

*sf*

*p*

*fp*

*f*

*p*

This system contains measures 94 through 98. It features a variety of dynamics: *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). The VI.I staff has a *p* dynamic in measure 94 and a *sf* dynamic in measure 95. The VI.II staff has a *p* dynamic in measure 94 and a *sf* dynamic in measure 95. The Vla staff has a *p* dynamic in measure 94 and a *sf* dynamic in measure 95. The Vc. staff has a *p* dynamic in measure 94 and a *sf* dynamic in measure 95. Measure 98 ends with a *p* dynamic for the Vc. staff.

99

VI.I

VI.II

Vla

Vc.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

105

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*p*

110

VI.I

VI.II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

**Minuetto.**

Violino I.

Violino II.

Viola.

Violoncello.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Violins I and II, Viola, and Cello/Double Bass. Measures 9-14. The score shows a complex texture with various dynamics including *f*, *sf*, and *p*. The Violins I part features a melodic line with a crescendo leading to a fortissimo passage. The Violins II part provides harmonic support with a strong initial attack. The Viola and Cello/Double Bass parts enter in measure 10, with the Cello/Double Bass playing a prominent bass line.



72

VI.I

VI.II

Vla

Vc.

*p*

*f*

*f*

*f*

*f*

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

87

VI.I

VI.II

Vla

Vc.

*p*

*p*

*f*

*f*

95

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

M.D.C.

## Allegro.

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

10

VI. I. *f* *p*

VI. II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

20

VI. I. *f* *p* *f* *p*

VI. II. *f* *p* *cresc.* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *cresc.* *f*

31

VI. I. *p* *f*

VI. II. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

42

VI.I

VI.II

Vla

Vc.

This system contains measures 42 through 52. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The music includes various melodic lines and harmonic support. A key signature change to two sharps (F# and C#) occurs at measure 48.

53

VI.I

VI.II

Vla

Vc.

*p*

*f*

This system contains measures 53 through 63. It features the same four staves. Dynamics include piano (*p*) and forte (*f*). The music continues with complex melodic and harmonic textures.

64

VI.I

VI.II

Vla

Vc.

*p*

*tr*

This system contains measures 64 through 72. It features the same four staves. A trill (*tr*) is marked above a note in measure 65. Dynamics include piano (*p*). The music continues with complex melodic and harmonic textures.

73

VI.I

VI.II

Vla

Vc.

This system contains measures 73 through 77. It features the same four staves. The music continues with complex melodic and harmonic textures.

24  
80

VI.I

VI.II

Vla

Vc.

*sf* *p* *sf* *p* *sf* *p* *sf*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

87

VI.I

VI.II

Vla

Vc.

*p* *p* *p* *p*

98

VI.I

VI.II

Vla

Vc.

*f* *f*

107

VI.I

VI.II

Vla

Vc.



117

VI.I

VI.II

Vla

Vc.

*p*

128

VI.I

VI.II

Vla

Vc.

*p*

139

VI.I

VI.II

Vla

Vc.

*cresc.*

149

VI.I

VI.II

Vla

Vc.

*f*

*p*

160

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

170

VI.I

VI.II

Vla

Vc.

180

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

192

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

204

VI.I

VI.II

Vla

Vc.

214

VI.I

VI.II

Vla

Vc.

*f* *p* *f* *p* *f* *p*

224

VI.I

VI.II

Vla

Vc.

*cresc.* *f* *p* *f* *p* *f*

235

VI.I

VI.II

Vla

Vc.

246

VI.I

VI.II

Vla

Vc.

*p*

257

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

268

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

277

VI.I

VI.II

Vla

Vc.

284

VI.I

VI.II

Vla

Vc.

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

292

VI.I

VI.II

Vla

Vc.

*p* *p* *p*

303

VI.I

VI.II

Vla

Vc.

*cresc.* *cresc.* *mf* *p* *p*

314

VI.I

VI.II

Vla

Vc.

30  
325

VI.I

VI.II

Vla

Vc.

*f*

334

VI.I

VI.II

Vla

Vc.

*p*

345

VI.I

VI.II

Vla

Vc.

356

VI.I

VI.II

Vla

Vc.

367

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

379

VI.I

VI.II

Vla

Vc.

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*f*

*p*

389

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

399

VI.I

VI.II

Vla

Vc.

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

32  
408

VI.I

VI.II

Vla

Vc.

*p*

*f*

*f*

*f*