

# Concerto in C for Flute and Harp

Violino II

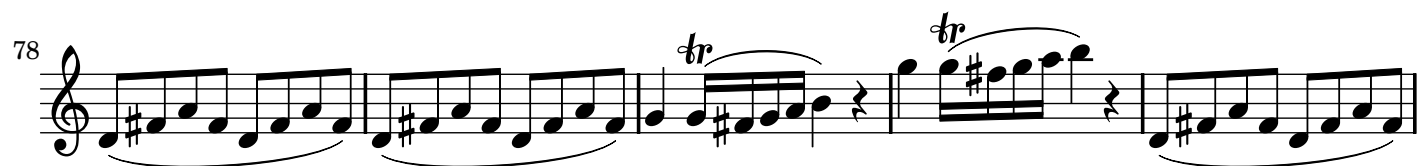
W. A. Mozart (1756-1791)

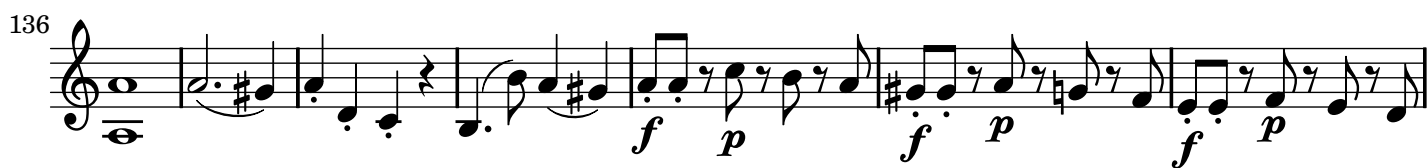
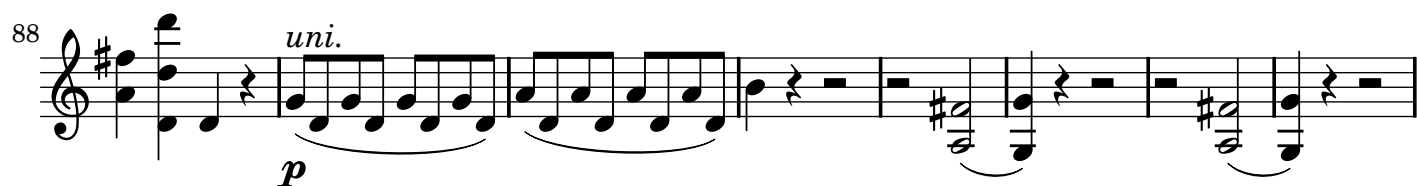
[ I. Allegro ]

K. 299

Violino I I

The musical score for Violino I I is written in treble clef with a common time signature (C). The key signature is C major. The score consists of 32 measures, divided into eight systems of four measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 5, 11, 15, 22, 27, and 32; *p* (piano) at measures 4, 6, 10, 14, 18, 21, 26, and 31; and *cresc.* (crescendo) at measure 9. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The first system (measures 1-4) begins with a forte *f* dynamic. The second system (measures 5-8) includes a piano *p* dynamic at measure 6. The third system (measures 9-12) features a crescendo *cresc.* at measure 9 and a forte *f* dynamic at measure 11. The fourth system (measures 13-16) starts with a forte *f* dynamic. The fifth system (measures 17-20) includes a piano *p* dynamic at measure 18. The sixth system (measures 21-24) starts with a piano *p* dynamic. The seventh system (measures 25-28) includes a forte *f* dynamic at measure 27. The eighth system (measures 29-32) begins with a forte *f* dynamic.







Violin I score, measures 213-260. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'cresc.', 'f', and 'arco'. The piece concludes with a double bar line.