

Concerto for Bassoon and Orchestra in B-flat major

Cello and Bass

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

Allegro

TUTTI

Violoncello e Contrabbasso

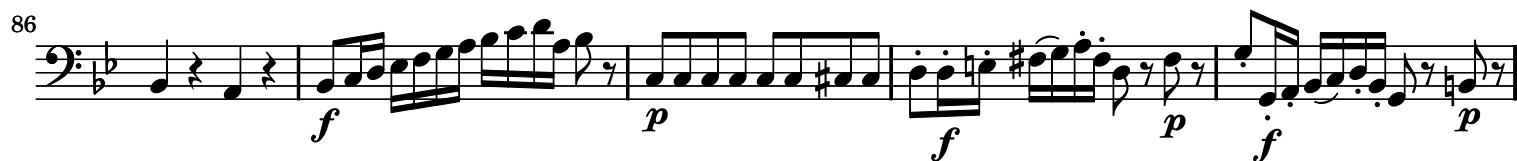
Violoncello e Contrabbasso

This musical score is for the Violoncello e Contrabbasso part, spanning measures 1 to 63. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is written on a single staff with a bass clef. It begins with a dynamic marking of *[f]* in measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *[f]*. A "SOLO" instruction is placed above the staff in measure 34. The score concludes with a final measure (63) ending on a whole note.

TUTTI



SOLO



TUTTI



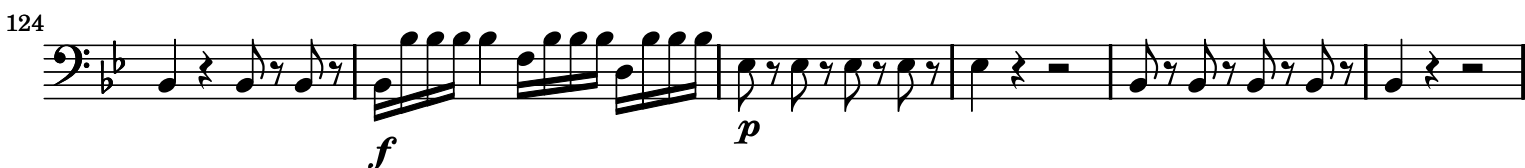
SOLO



TUTTI



SOLO



144



TUTTI

151



TUTTI

160



166



K. 191

Andante ma Adagio

TUTTI

Violoncello e
Contrabasso

SOLO

6



11



16



21



26



31

36

41

46

f *p*

K. 191

Rondo
Tempo di Menuetto
TUTTI

Violoncello e Contrabasso

5

10

20

29

39

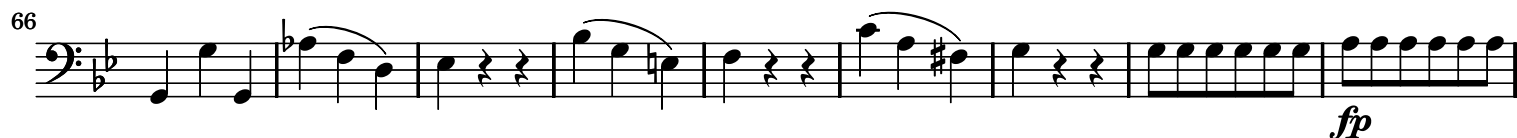
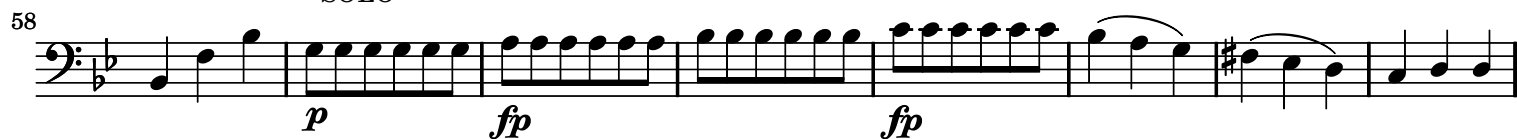
48

f *p*

SOLO

TUTTI

SOLO



TUTTI



SOLO



TUTTI

