

Wolfgang Amadeus Mozart

K. 137

Divertimento in B^b Major for 2 Violins, Viola, and Violoncello

Violin I

Divertimento in B^b Major

for 2 Violins, Viola, and Violoncello

W.A. Mozart

K. 137

Andante

Violin I part of Divertimento in B^b Major by W.A. Mozart, K. 137. The score is in 3/4 time, B^b major, and Andante tempo. The piece consists of 31 measures across seven staves. The music features a variety of dynamics including piano (*p*), forte (*f*), and piano-piano (*pp*), as well as trills (*tr*) and triplets (*p₃*). The piece concludes with a repeat sign in the final measure.

Violin I musical score, measures 35-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills.

Measures 35-40: Measure 35 starts with a half note G4, quarter note A4, and half note B4. Measure 36 has a half note B4, quarter note C5, and half note D5. Measure 37 has a half note D5, quarter note E5, and half note F5. Measure 38 has a half note F5, quarter note G5, and half note A5. Measure 39 has a half note A5, quarter note B5, and half note C6. Measure 40 has a half note C6, quarter note D6, and half note E6.

Measures 41-46: Measure 41 has a half note E6, quarter note F6, and half note G6. Measure 42 has a half note G6, quarter note A6, and half note B6. Measure 43 has a half note B6, quarter note C7, and half note D7. Measure 44 has a half note D7, quarter note E7, and half note F7. Measure 45 has a half note F7, quarter note G7, and half note A7. Measure 46 has a half note A7, quarter note B7, and half note C8.

Measures 47-52: Measure 47 has a half note C8, quarter note D8, and half note E8. Measure 48 has a half note E8, quarter note F8, and half note G8. Measure 49 has a half note G8, quarter note A8, and half note B8. Measure 50 has a half note B8, quarter note C9, and half note D9. Measure 51 has a half note D9, quarter note E9, and half note F9. Measure 52 has a half note F9, quarter note G9, and half note A9.

Measures 53-58: Measure 53 has a half note A9, quarter note B9, and half note C10. Measure 54 has a half note C10, quarter note D10, and half note E10. Measure 55 has a half note E10, quarter note F10, and half note G10. Measure 56 has a half note G10, quarter note A10, and half note B10. Measure 57 has a half note B10, quarter note C11, and half note D11. Measure 58 has a half note D11, quarter note E11, and half note F11.

Measures 59-64: Measure 59 has a half note F11, quarter note G11, and half note A11. Measure 60 has a half note A11, quarter note B11, and half note C12. Measure 61 has a half note C12, quarter note D12, and half note E12. Measure 62 has a half note E12, quarter note F12, and half note G12. Measure 63 has a half note G12, quarter note A12, and half note B12. Measure 64 has a half note B12, quarter note C13, and half note D13.

Measures 65-70: Measure 65 has a half note D13, quarter note E13, and half note F13. Measure 66 has a half note F13, quarter note G13, and half note A13. Measure 67 has a half note A13, quarter note B13, and half note C14. Measure 68 has a half note C14, quarter note D14, and half note E14. Measure 69 has a half note E14, quarter note F14, and half note G14. Measure 70 has a half note G14, quarter note A14, and half note B14.

Allegro di molto

Violin I score for 'Allegro di molto'. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music, with measure numbers 4, 7, 11, 17, 22, 26, 31, 35, 38, 42, 45, and 48 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score concludes with a double bar line and repeat dots at the end of the final staff.

4

7

11

17

22

26

31

35

38

42

45

48

53

58

62

Allegro assai

f

11

23

p

34

f

45

p

56

f

66

78

89

p

100

f