Romance et Rondò

ContraBasso Principale

Due Violini, Viola

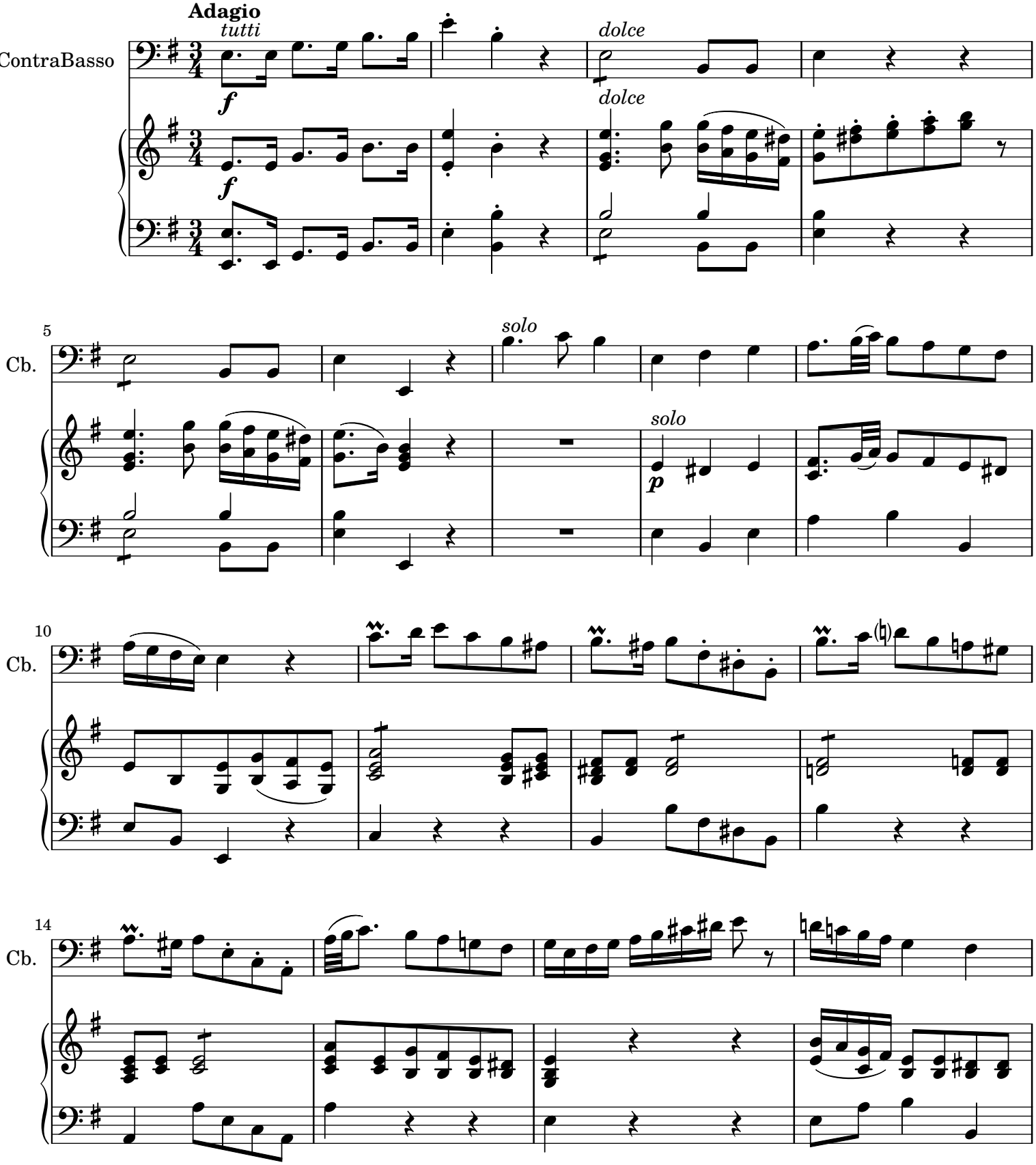
Basso ripieno

Flauti, Corni

Franz Joseph Keyper (1756—1815)

Romance

Adagio



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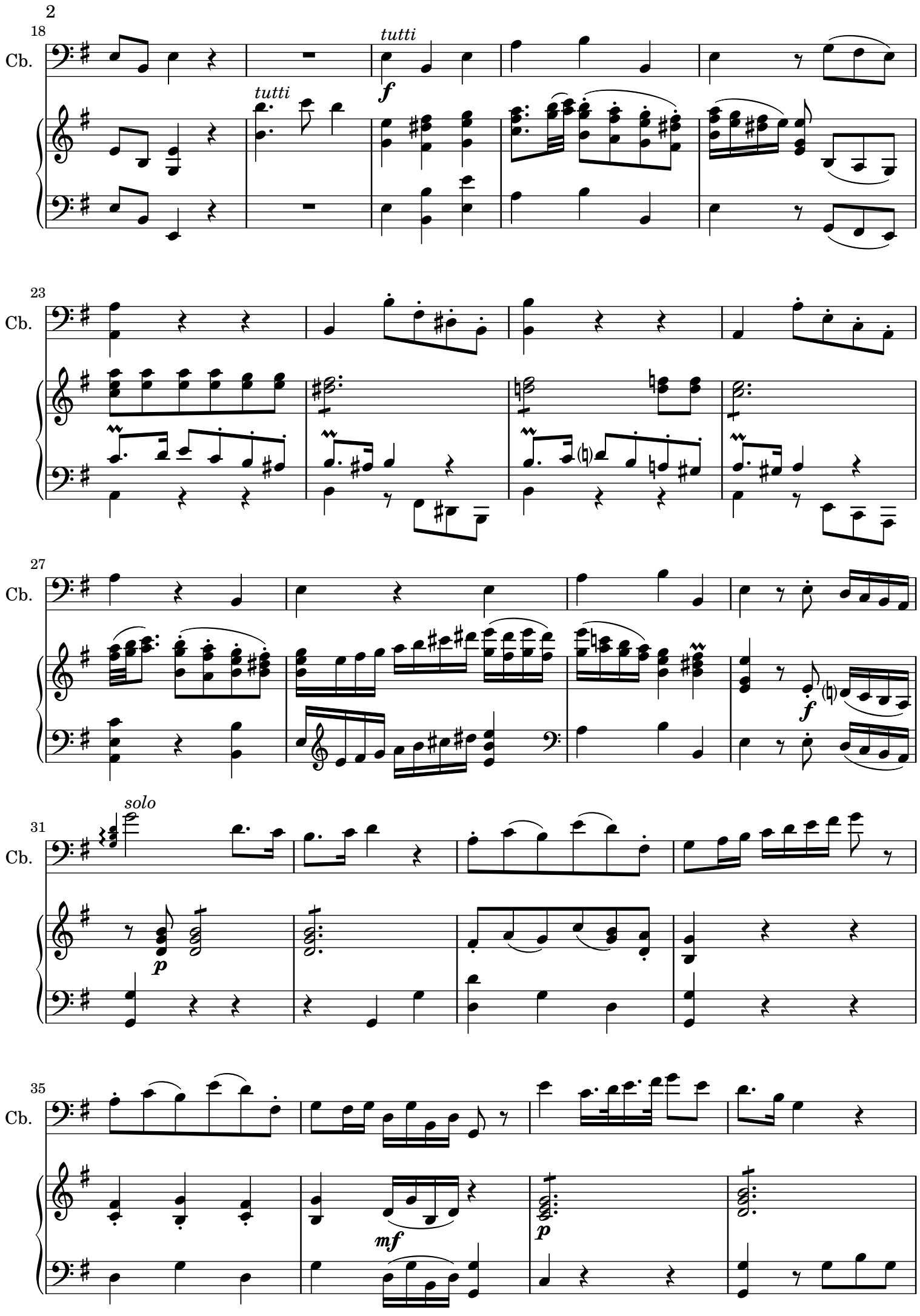
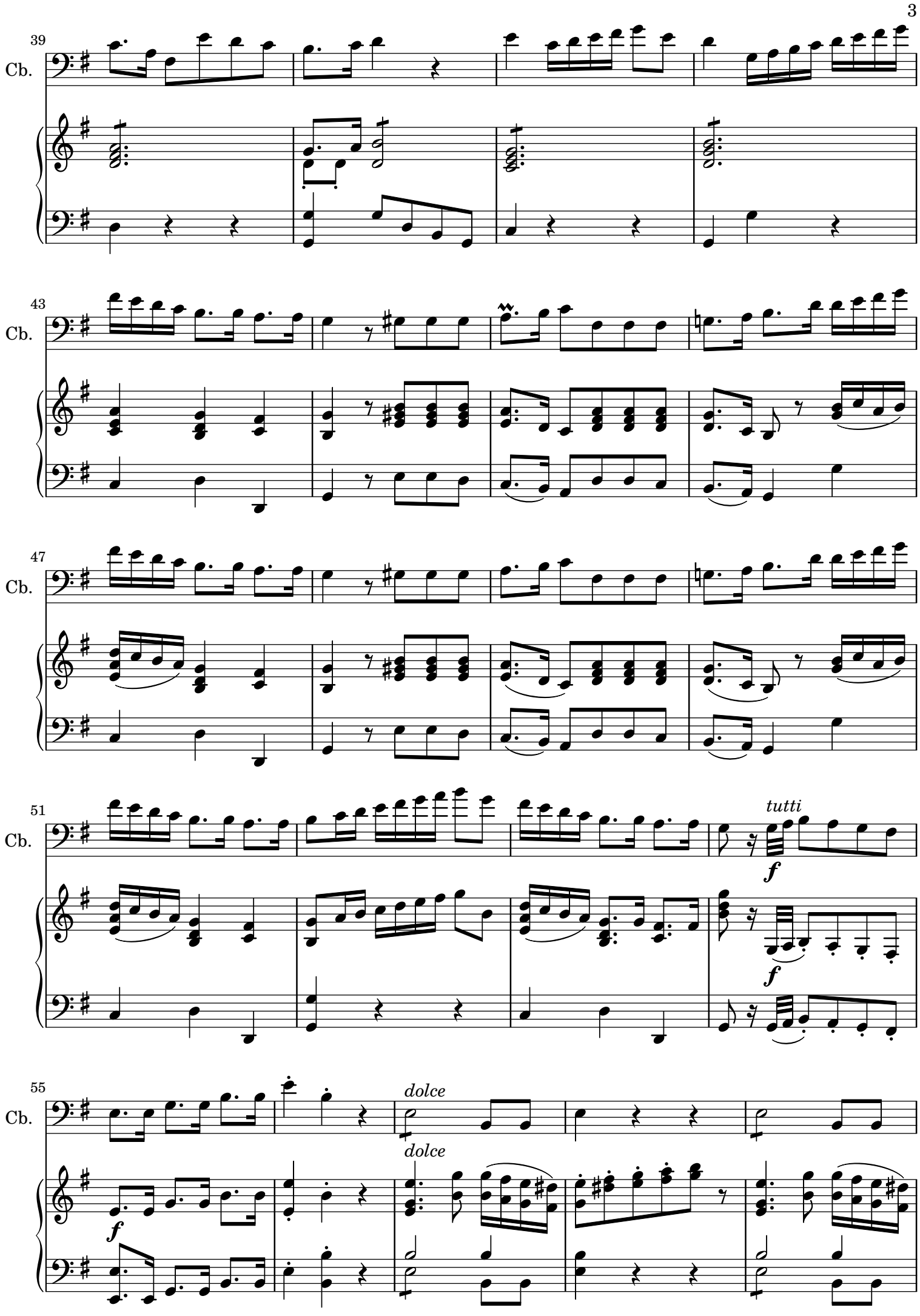
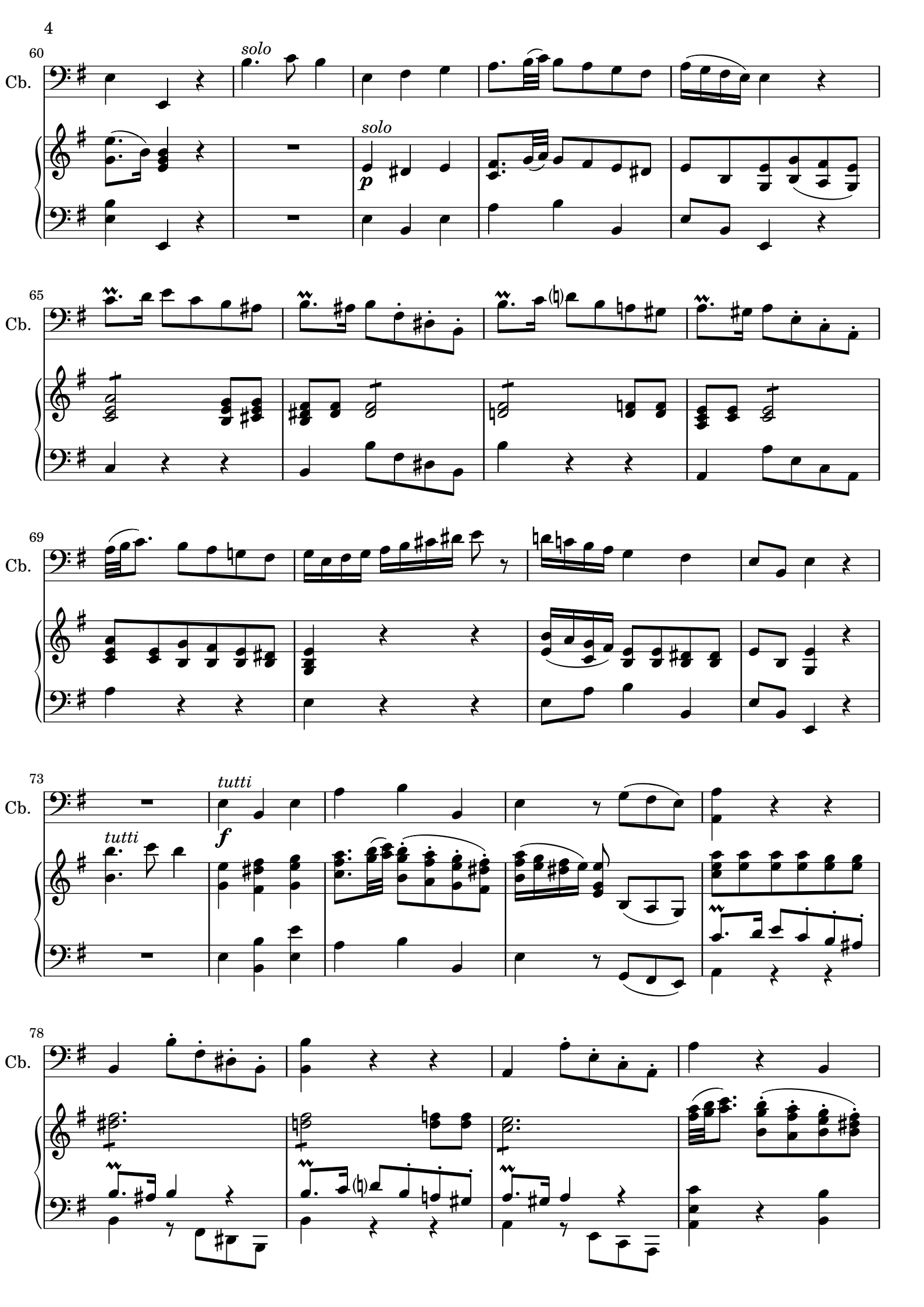
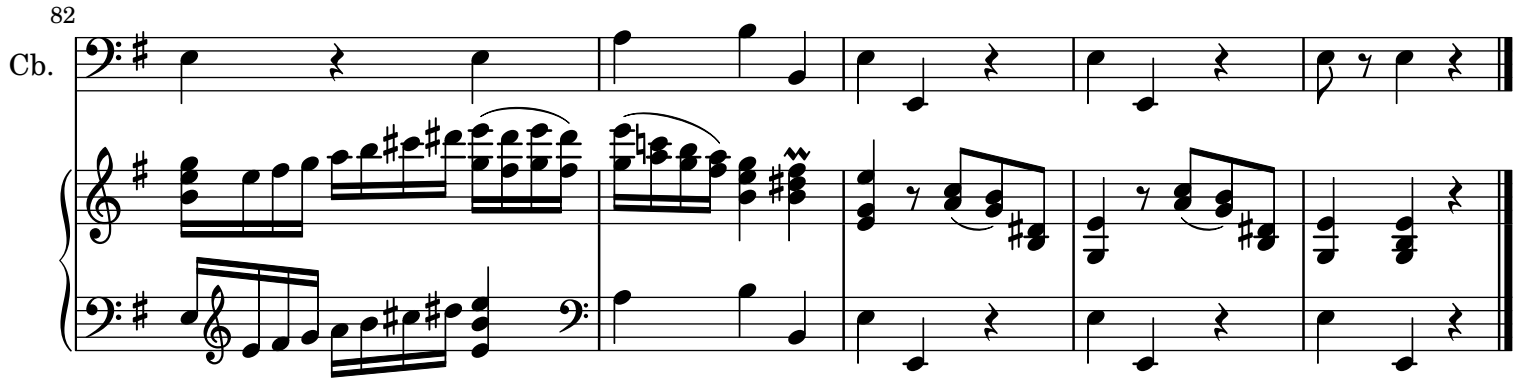
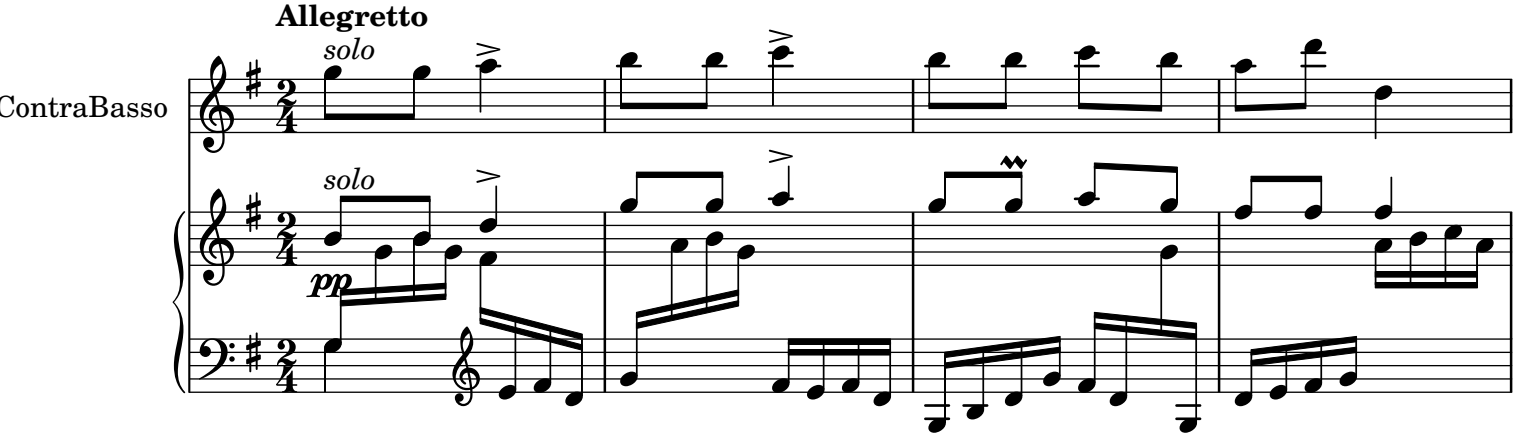

18
Cb.
tutti
f
tutti
23
Cb.
27
Cb.
f
31
Cb.
solo
p
35
Cb.
mf
p

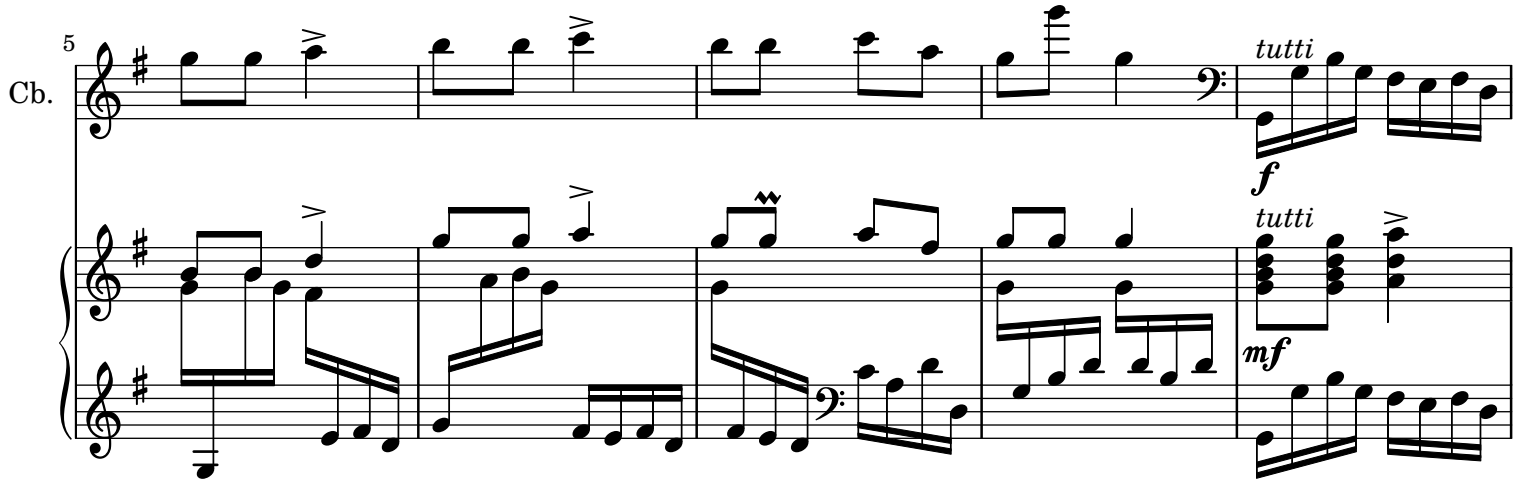

39
Cb.
43
Cb.
47
Cb.
51
Cb.
tutti
f
f
55
Cb.
dolce
dolce
f

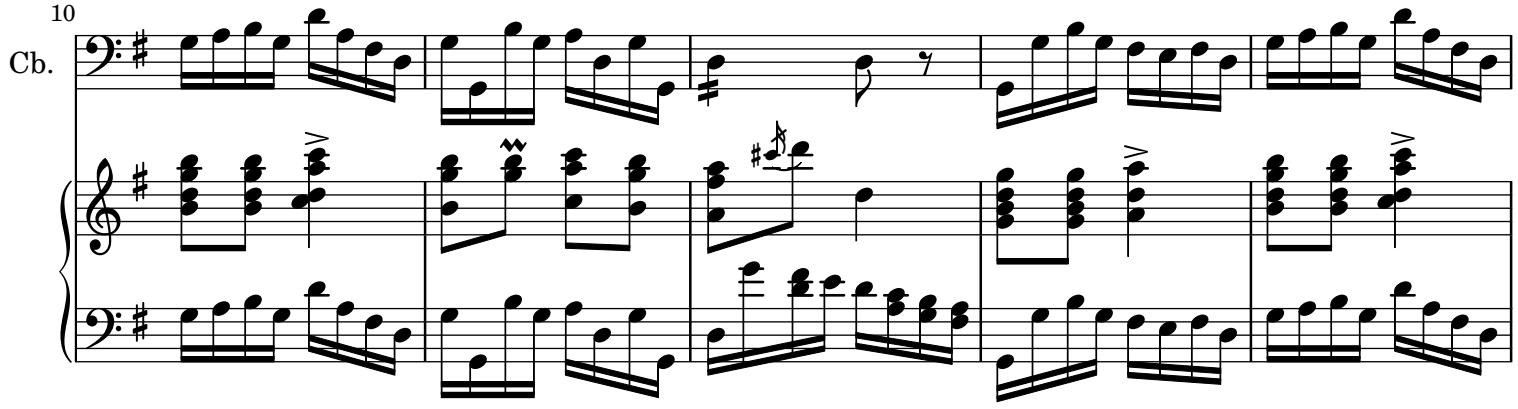

60
Cb.
solo
solo
p
65
Cb.
69
Cb.
73
Cb.
tutti
tutti
f
78
Cb.

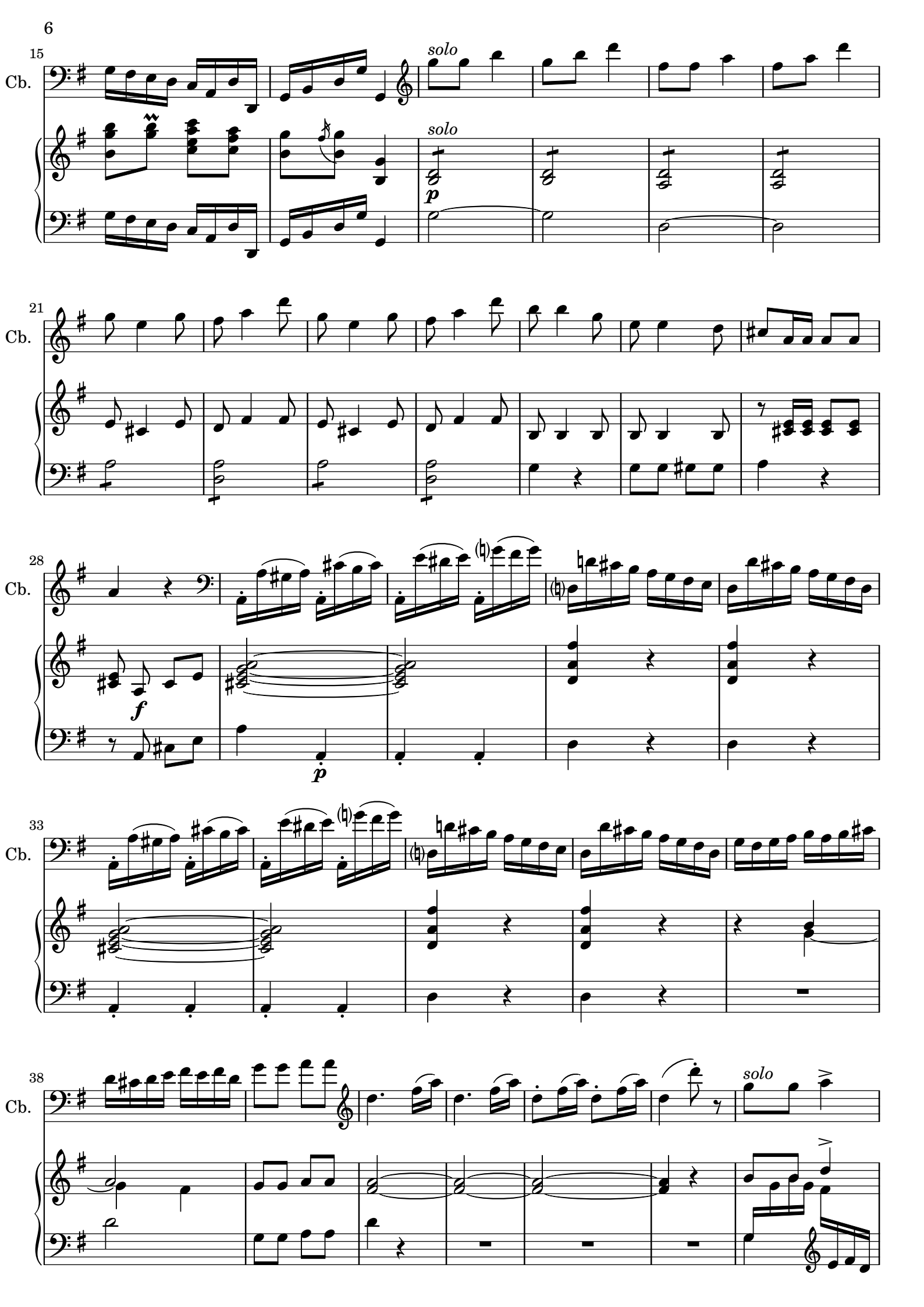

82
Cb.

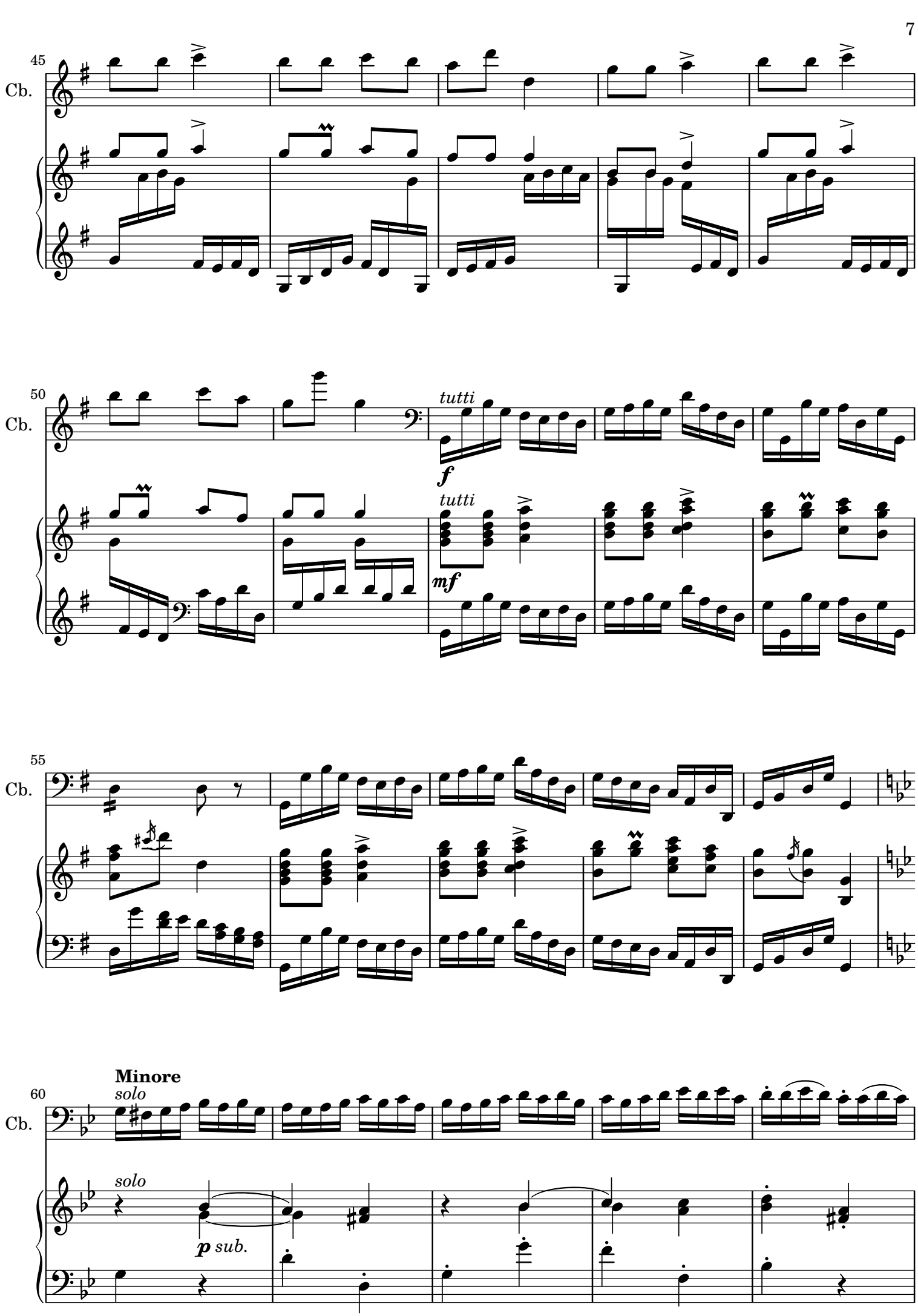
Rondo


Allegretto
ContraBasso
solo
solo
pp


5
Cb.
tutti
f
tutti
mf


10
Cb.


15
Cb.
solo
solo
p
21
Cb.
28
Cb.
f
p
33
Cb.
38
Cb.
solo


45
Cb.
50
Cb.
tutti
f
tutti
mf
55
Cb.
Minore
60
Cb.
solo
solo
p sub.

65

Cb.

p sub.

70

Cb.

75

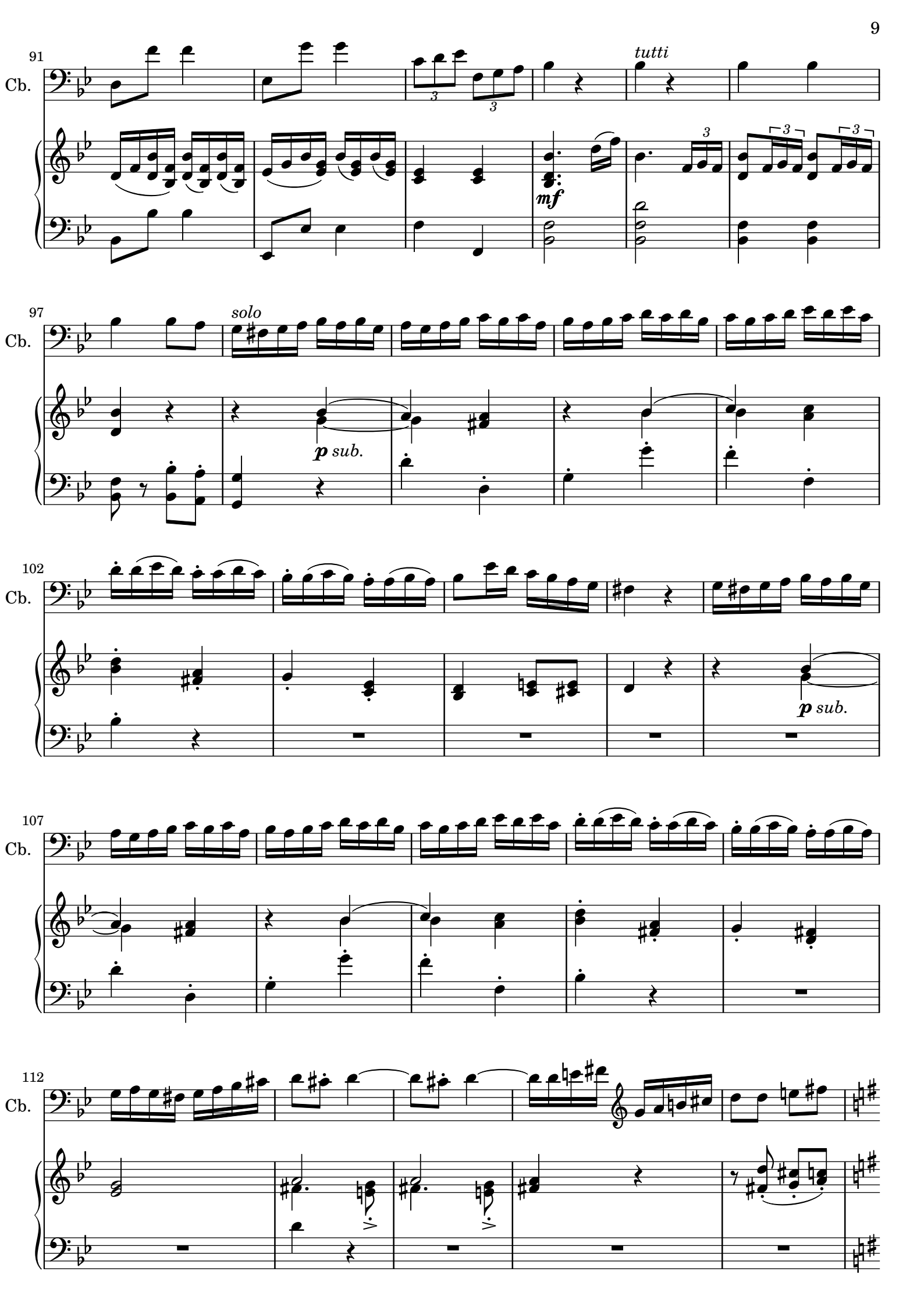
Cb.

81

Cb.

86

Cb.


91
Cb.
tutti
mf
97
Cb.
solo
p sub.
102
Cb.
p sub.
107
Cb.
112
Cb.

Majore

117

Cb.

solo

solo

pp

122

Cb.

tutti

f

tutti

mf

127

Cb.

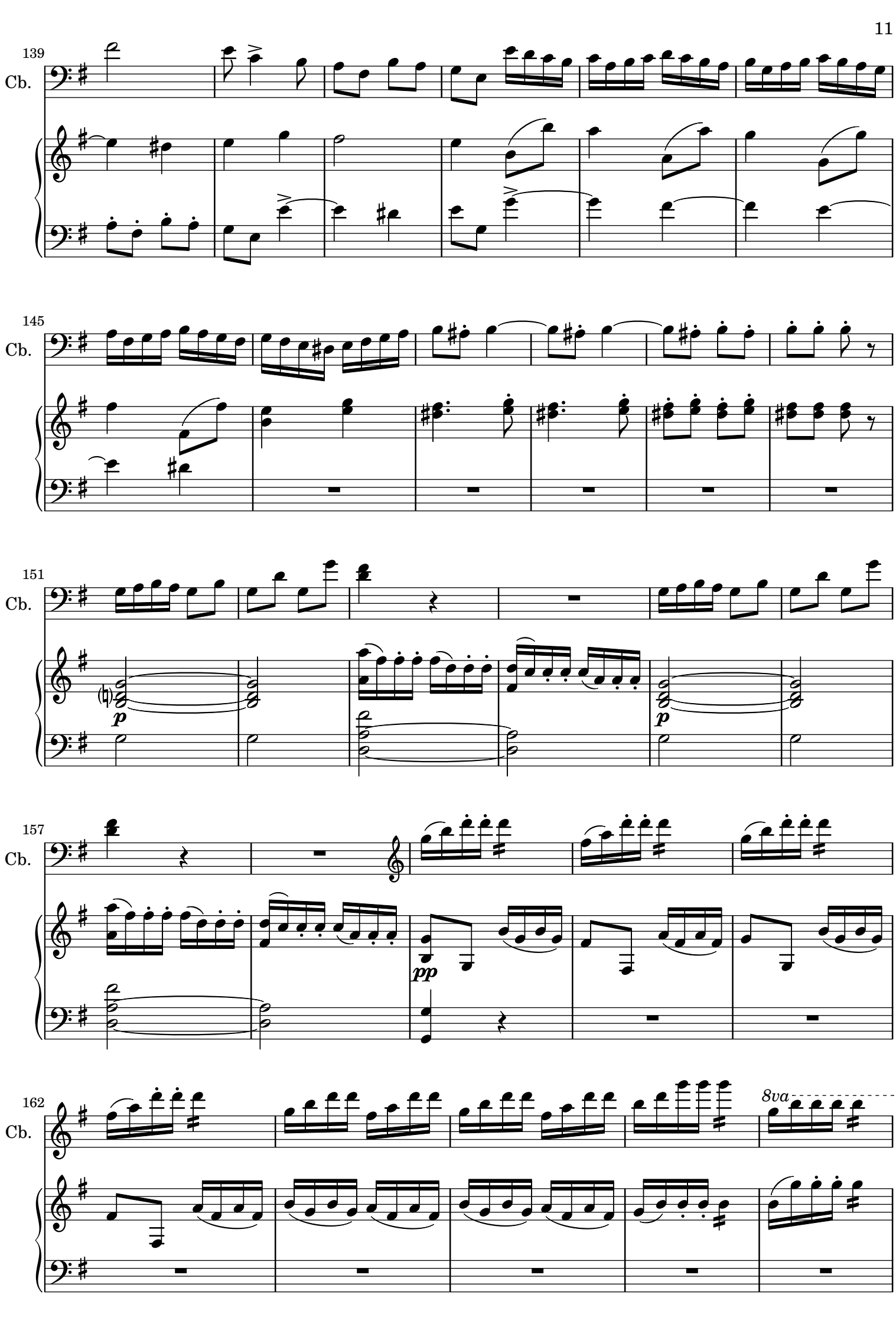
132

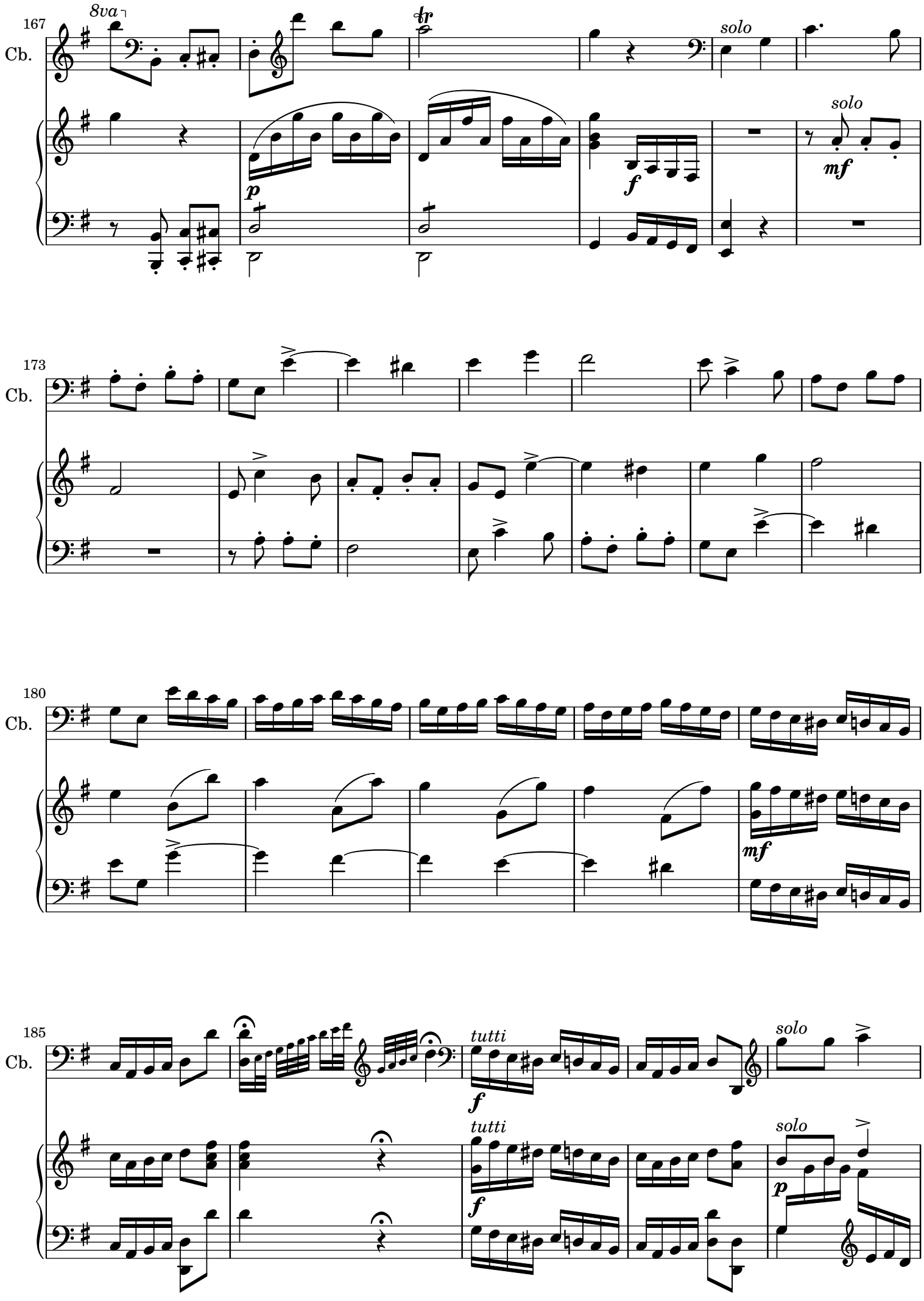
Cb.

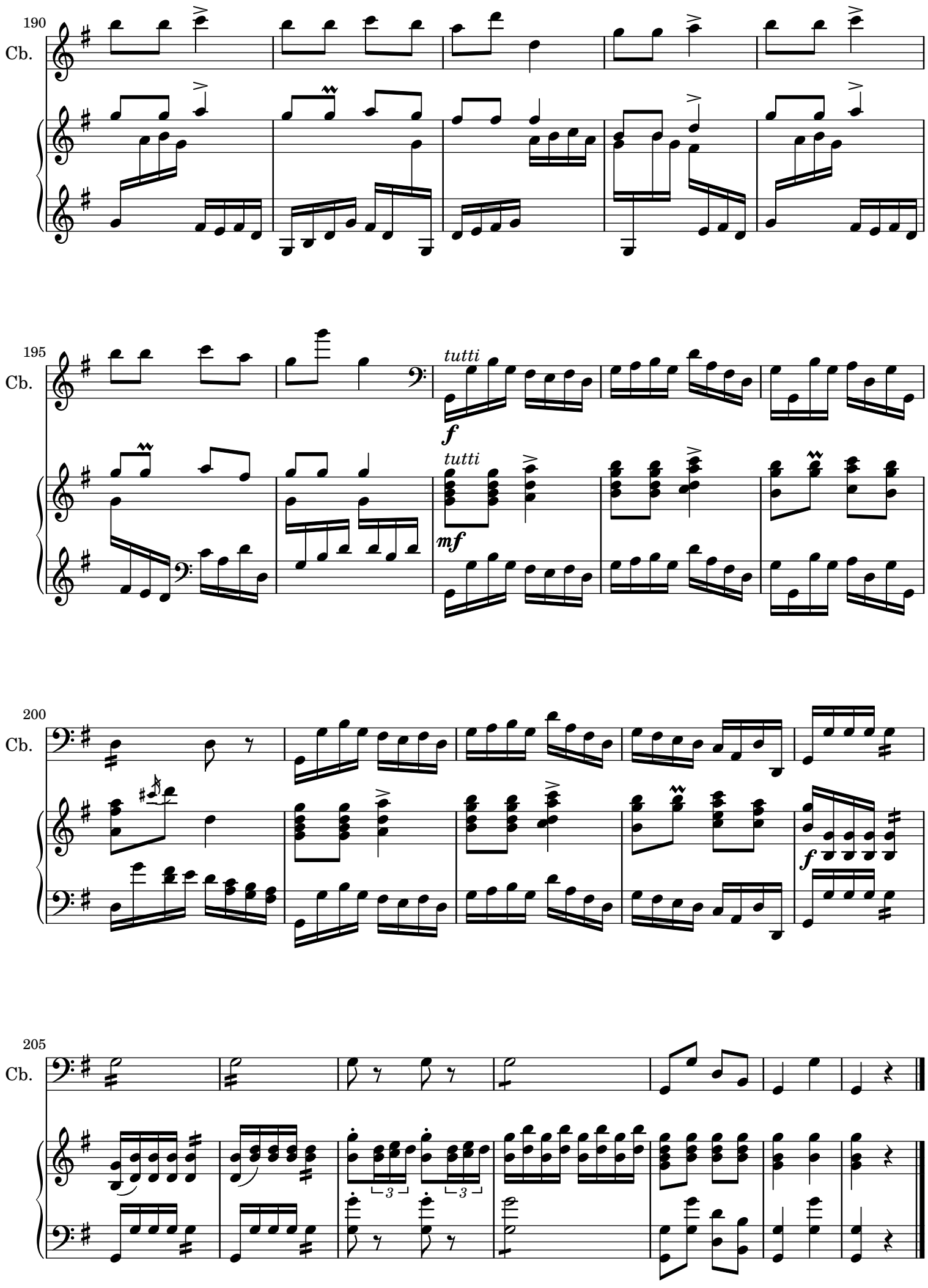
solo

solo

mf


139
Cb.
145
Cb.
151
Cb.
p
157
Cb.
pp
162
Cb.
8va


167
Cb.
8va
tr
solo
p
f
solo
mf
173
Cb.
180
Cb.
mf
185
Cb.
tutti
f
solo
tutti
f
solo
p


190
Cb.
195
Cb.
tutti
f
tutti
mf
200
Cb.
f
205
Cb.