

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.

Violino I.

Violino II.

Viola.

Violoncello.

12

VI. I.

VI. II.

Vla.

Vc.

23

VI. I.

VI. II.

Vla.

Vc.

33

VI. I.

VI. II.

Vla.

Vc.

43

VI. I.

VI. II.

Vla.

Vc.

2
51

VI.I
VI.II
Vla
Vc.

f *tr* *mf* *dim.*

p *f* *mf* *dim.*

This system contains measures 51 through 60. It features four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature has two flats. Measures 51-52 show active melodic lines in the violins. From measure 53, the violins play sustained notes while the viola and cello enter with a melodic line. Dynamics include *f*, *tr*, *mf*, and *dim.* in the violins, and *p*, *f*, *mf*, and *dim.* in the lower strings.

61

VI.I
VI.II
Vla
Vc.

p

This system contains measures 61 through 70. The violins play a melodic line with a *p* dynamic. The viola and cello provide a harmonic accompaniment. The key signature remains two flats.

71

VI.I
VI.II
Vla
Vc.

f *fz* *tr*

This system contains measures 71 through 80. Measures 71-72 are marked with a double bar line. The violins play a melodic line with *f*, *fz*, and *tr* dynamics. The viola and cello provide a harmonic accompaniment. The key signature remains two flats.

81

VI.I
VI.II
Vla
Vc.

fz *tr*

This system contains measures 81 through 90. The violins play a melodic line with *fz* and *tr* dynamics. The viola and cello provide a harmonic accompaniment. The key signature remains two flats.

92

VI.I
VI.II
Vla
Vc.

fz *p*

This system contains measures 92 through 100. The violins play a melodic line with *fz* and *p* dynamics. The viola and cello provide a harmonic accompaniment. The key signature remains two flats.

102

VI.I
VI.II
Vla
Vc.

113

VI.I
VI.II
Vla
Vc.

122

VI.I
VI.II
Vla
Vc.

130

VI.I
VI.II
Vla
Vc.

139

VI.I
VI.II
Vla
Vc.

Allegro.

149

VI.I
VI.II
Vla
Vc.

VI.I

VI.II

Vla

Vc.

mf

VI.I

VI.II

Vla

Vc.

mf

VI.I

VI.II

Vla

Vc.

mf

VI.I

VI.II

Vla

Vc.

f

VI.I

VI.II

Vla

Vc.

f

p

VI.I

VI.II

Vla

Vc.

p

219

Violino I.

Violino II.

Viola.

Violoncello.



The image shows a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The score is in 3/4 time, key of D major (two sharps), and features a piano (p) dynamic. The Violino I part has a trill in the final measure. The Viola part has a trill in the final measure. The Violoncello part has a trill in the final measure.

9

18

[illegible]

VI.I

VI.II

Vla

Vc.

pp

p

pp

pp

VI.I

VI.II

Vla

Vc.

poco f

poco f

poco f

poco f

VI.I

VI.II

Vla

Vc.

dim.

p

pp

dim.

p

pp

dim.

p

pp

VI.I

VI.II

Vla

Vc.

mf

mf

mf

mf

pp

VI.I

VI.II

Vla

Vc.

p

p

p

p

poco f

poco f

VI.I

VI.II

Vla

Vc.

poco f

75

System 1 (measures 75-81) for Violins I & II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes a fermata in measure 81.

82

System 2 (measures 82-88). The Violin I part has a long rest in measure 82. The Viola part has a fermata in measure 88.

89

System 3 (measures 89-95). The Violin I part features a melodic line with a fermata in measure 95. The Viola part has a fermata in measure 95.

96

System 4 (measures 96-100). The Violin I part has a melodic line with a fermata in measure 100. The Viola part has a fermata in measure 100.

101

System 5 (measures 101-106). The Violin I part has a melodic line with a fermata in measure 106. The Viola part has a fermata in measure 106. The Violoncello part has a fermata in measure 106. The system concludes with a *p* (piano) dynamic marking.

107

System 6 (measures 107-112). The Violin I part has a melodic line with a fermata in measure 112. The Viola part has a fermata in measure 112. The Violoncello part has a fermata in measure 112. The system concludes with a *pp* (pianissimo) dynamic marking.

Violino I.

Violino II.

Viola.

Violoncello.

15

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

45

VI.I

VI.II

Vla

Vc.

58

Alternativo.

VI.I

VI.II

Vla

Vc.

74

VI.I
VI.II
Vla
Vc.

91

VI.I
VI.II
Vla
Vc.

107

VI.I
VI.II
Vla
Vc.

124

VI.I
VI.II
Vla
Vc.

140

VI.I
VI.II
Vla
Vc.

Menuetto D.C.

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla.

Vc.

20

VI.I

VI.II

Vla.

Vc.

30

VI.I

VI.II

Vla.

Vc.

38

VI.I

VI.II

Vla.

Vc.

46

VI.I
VI.II
Vla
Vc.

55

VI.I
VI.II
Vla
Vc.

65

VI.I
VI.II
Vla
Vc.

75

VI.I
VI.II
Vla
Vc.

85

VI.I
VI.II
Vla
Vc.

156

166

166

VI.I
p cresc.
fz p f fz fz fz fz fz fz fz

VI.II
p cresc.
fz p f fz fz p f fz

Vla
p cresc.
fz p fz fz fz p f fz

Vc.
p cresc.
fz p f fz fz fz f fz

1. 2.