

String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Violin I



7



12



16



20



25



31



35



39



42



2
45

49



53



57



63



66



69



72



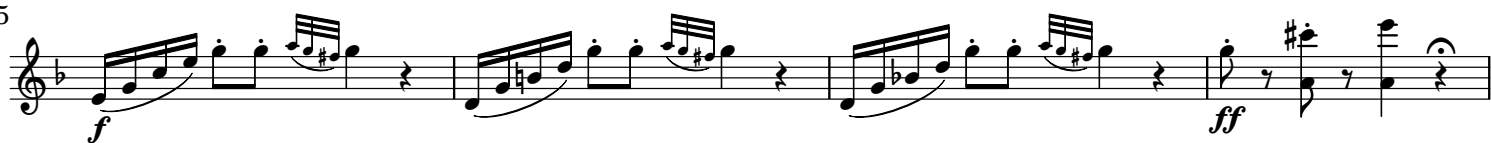
81



88



95



99



105



110



114



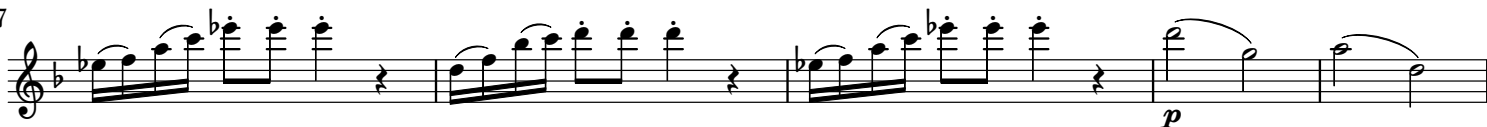
118



122



127



132



137



4
142

146



150



Andante o più tosto allegretto



8



12



15



18



21



54

più adagio e più piano



58



61



64



Menuetto. Allegro ma non troppo

Violin I



11



24



37

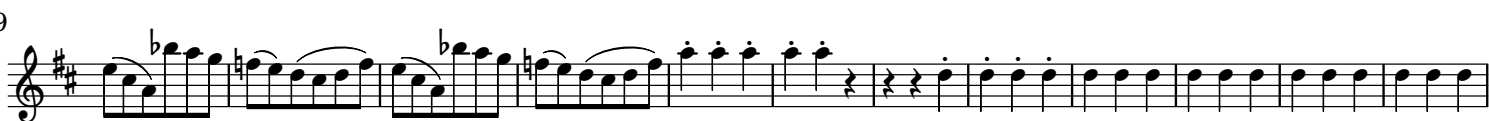
Trio.



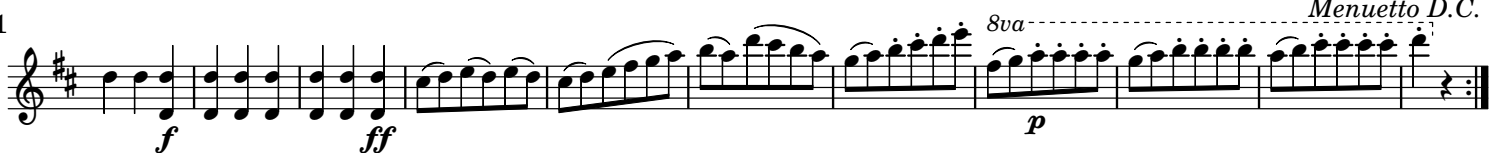
48



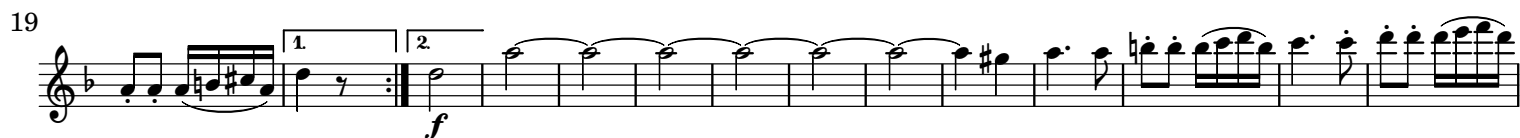
59



71



Menuetto D.C.



110



124



135



144



155



166



178



190



201



213



237

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4 (F#4), followed by a quarter note A4 (G#4), and then a half note B4 (A#4). The accompaniment consists of a series of chords: a quarter note G4 (F#4), a quarter note A4 (G#4), a half note B4 (A#4), a quarter note G4 (F#4), a quarter note A4 (G#4), a half note B4 (A#4), a quarter note G4 (F#4), a quarter note A4 (G#4), a half note B4 (A#4), a quarter note G4 (F#4), a quarter note A4 (G#4), and a half note B4 (A#4). The system ends with a double bar line.

250

259