

**Op. 76 No. 2**

Allegro

6

12

17

22

## Mutopia Project

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2  
28

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 28 through 33. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 28-30 show complex melodic lines with many beamed sixteenth and thirty-second notes. Measures 31-33 show a more rhythmic texture with sustained notes and some rests.

34

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 34 through 38. Measures 34-35 feature trills (tr.) in the Violin I and Violin II parts. The Violoncello part has a steady eighth-note accompaniment in measures 34-35, then rests in measures 36-38. The Viola part has sustained notes and some movement.

39

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 39 through 42. The Violin I part has a very active line with many beamed sixteenth notes. The Violoncello part has a steady eighth-note accompaniment in measures 39-40, then rests in measures 41-42. The Viola and Violin II parts have sustained notes and some movement.

43

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 43 through 47. Measures 43-44 show a dense texture with many beamed sixteenth notes in the Violin I part. Measures 45-47 show a more melodic line in the Violin I part with a trill (tr.) in measure 45. The Violoncello part has a steady eighth-note accompaniment in measures 43-44, then rests in measures 45-47. The Viola part has sustained notes and some movement.

48

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 48 through 52. Measures 48-50 show a dense texture with many beamed sixteenth notes in the Violin I part. Measures 51-52 show a more melodic line in the Violin I part. The Violoncello part has a steady eighth-note accompaniment in measures 48-50, then rests in measures 51-52. The Viola part has sustained notes and some movement. Dynamics markings include *fz* (forzando) in measures 48-50.

53

VI.I *p* *f* *p*

VI.II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p* *f*

58

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

67

VI.I

VI.II

Vla

Vc.

71

VI.I

VI.II

Vla

Vc.

78

VI.I *fz* *p*

VI.II *fz* *fz* *p*

Vla *fz* *fz* *p*

Vc. *fz* *fz* *p* *p*

4  
84

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 84 through 88. The music is in 4/4 time with a key signature of one flat. The first violin (VI.I) and second violin (VI.II) parts feature melodic lines with slurs and ties. The viola (Vla) part has a long note in measure 84 followed by eighth-note patterns. The cello (Vc.) part provides a steady eighth-note accompaniment.

89

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 89 through 94. Measures 89-92 show a transition with some notes marked *pp* (pianissimo). In measure 93, the violins and viola play sustained chords, while the cello continues with eighth notes. Measure 94 features a more active cello line with eighth-note patterns.

95

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 95 through 98. Measures 95-97 are characterized by rapid sixteenth-note passages in the violins and viola, marked with a forte (*f*) dynamic. The cello provides a steady eighth-note accompaniment. Measure 98 concludes the system with a fortissimo (*ff*) dynamic marking.

99

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 99 through 104. Measures 99-102 feature a piano (*p*) dynamic in the violins and viola. Measures 103-104 show a shift to a forte (*f*) dynamic, with more active melodic lines in the violins and viola.

105

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 105 through 110. Measures 105-107 feature melodic lines in the violins and viola with various dynamics, including piano (*p*) and forte (*f*). Measures 108-110 continue with these melodic themes, with the cello providing a consistent eighth-note accompaniment.

112

VI.I  
VI.II  
Vla  
Vc.

117

VI.I  
VI.II  
Vla  
Vc.

123

VI.I  
VI.II  
Vla  
Vc.

129

VI.I  
VI.II  
Vla  
Vc.

135

VI.I  
VI.II  
Vla  
Vc.

142

VI.I

VI.II

Vla

Vc.

146

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

Andante o più tosto allegretto

Violino I.

Violino II.

Viola.

Violoncello.

*mezza voce*

*pizz.*

*p*

*ten.*

*fz*

*fz*

*fz*

*fz*

5

VI.I

VI.II

Vla

Vc.

*arco*

*fz*

*fz*

*fz*

*fz*

10

VI.I *pizz.* *p* *fz*

VI.II *pizz.* *arco* *fz*

Vla *pizz.* *arco* *fz*

Vc. *pizz.* *arco* *fz*

15

VI.I *fz* *p* *fz* *fz* *fz* *ff*

VI.II *fz* *fz* *fz* *fz* *ff*

Vla *fz* *p* *fz* *fz* *ff*

Vc. *fz* *p* *fz* *fz* *ff*

20

VI.I *fz* *fz* *fz* *ff* *p*

VI.II *p* *fz* *fz* *ff*

Vla *p* *fz* *fz* *ff*

Vc. *p* *fz* *fz* *ff*

25

VI.I *fz* *p* *pp*

VI.II *f* *p*

Vla *p* *fz* *p*

Vc. *p* *fz* *p*

30

VI.I *fz* *p* *fz*

VI.II *pp* *p*

Vla *pp* *p* *fz*

Vc. *pp* *p* *fz*

VI.I *fz* *tr*

VI.II *fz*

Vla *fz* *tr*

Vc. *fz*

*pizz.*

VI.I

VI.II

Vla

Vc.

*arco*

*arco*

*arco*

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

*p*

VI.I

VI.II *pizz.*

Vla *pizz.*

Vc. *pizz.*

*arco*

*arco*

*arco*

VI.I

VI.II

Vla

Vc.



54 *più adagio e più piano*

VI.I *f p f p*

VI.II *f p f p*

Vla *f p f p*

Vc. *p fz p*

58

VI.I *pp f*

VI.II *pp f*

Vla *pp f*

Vc. *pp f*

62

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

65

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

Menuetto. Allegro ma non troppo

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

10  
11

VI.I  
VI.II  
Vla  
Vc.

23

VI.I  
VI.II  
Vla  
Vc.

35

**Trio.**

VI.I  
VI.II  
Vla  
Vc.

*sempre stacc.*  
*p*  
*cresc.*  
*f*  
*ff*

*sempre stacc.*  
*p*  
*cresc.*  
*f*  
*ff*

*sempre stacc.*  
*p*  
*cresc.*  
*f*  
*ff*

*sempre stacc.*  
*p*  
*cresc.*  
*f*  
*ff*

47

VI.I  
VI.II  
Vla  
Vc.

*p*  
*p*  
*p*  
*p*

59

VI.I  
VI.II  
Vla  
Vc.

71

VI.I *f* *ff* *p* *Sva*

VI.II *f* *ff* *p*

Vla *ff* *p*

Vc. *f* *ff* *p*

## Finale. Vivace assai

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

13

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

26

VI.I

VI.II

Vla

Vc.

39

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

129

VI.I

VI.II

Vla

Vc.

142

VI.I

VI.II

Vla

Vc.

155

VI.I

VI.II

Vla

Vc.

168

VI.I

VI.II

Vla

Vc.

182

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.