

# String Quartet in G major

Op. 76 No. 1

Franz Joseph Haydn (1732-1809)

Allegro con spirito.

Violin I

11

18

26

34

41

48

54

60

67

75

82

*f*

*p*

*fz*

*ff*

*poco f*

*f*

*fz*

*p*

*f*

98

105

111

117

124

131

139

146

154

161



169



176



182



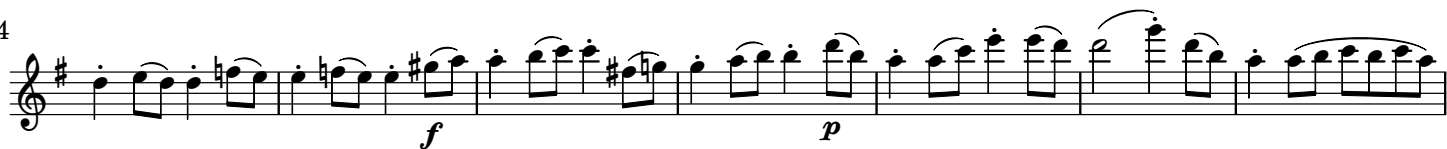
188



197



204



211



218



Violin I

*a mezza voce*

7

13

19

23

26

29

*cresc.* - - - - - *dim.* *p*

33

*m.v.* *fz*

41

45

*cresc.* - - - - -

48

*p*

53



59



63



66



71



77



82



85



88



91



6  
Menuet. Presto.

Violin I

*p* *ff* *f*

11

*dim.* *p*

23

36

**Trio.**

*ff* *p* *mf*

46

55

65

*Menuetto D.C.*

Finale. Allegro ma non troppo.

Violin I

*f*

5

*tr*

12

*p*

17

*f*

21  *p*

26  *fz* *fz*

31  *mf*

35  *f*

39  *f*

43  *p* *cresc.*

49  *f* *ff*

53  *fz* *p* *fz* *p* *f*

60  *fz* *p* *fz* *p* *f*

67  *f*

72  *f* *f*

79 

86 

92 

99 

107 

112 

117 

122 

129 

136 

143 

149 

154 

158 

163 



170 *p* *f*

175 *ff* *p*

181 *cresc.*

186 *f* *p*

191 *cresc.* *ff*

196

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 27 measures, numbered 170 to 196. Measure 170 begins with a piano (*p*) dynamic and a slur over a group of notes. Measure 171 starts with a forte (*f*) dynamic and a series of beamed eighth notes. Measure 172 continues with beamed eighth notes. Measure 173 has a forte (*f*) dynamic and beamed eighth notes. Measure 174 has a forte (*f*) dynamic and beamed eighth notes. Measure 175 starts with a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 176 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 177 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 178 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 179 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 180 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 181 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 182 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 183 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 184 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 185 has a fortissimo (*ff*) dynamic and a series of beamed eighth notes. Measure 186 starts with a forte (*f*) dynamic and a series of beamed eighth notes. Measure 187 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 188 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 189 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 190 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 191 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 192 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 193 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 194 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 195 has a forte (*f*) dynamic and a series of beamed eighth notes. Measure 196 has a forte (*f*) dynamic and a series of beamed eighth notes, ending with a double bar line.