

# Tenth Regiment March

## Trumpet 1

R. B. Hall

edited by G. Fitzgerald

9 *ff* **(A)** *Soli* *p*

20 **(B)** *ff*

27

34 **(C)**

41

49 **TRIO** *p*

58

68 **(D)** *ff*

76

83 **(E)** *fff*

90

97 *f*

Detailed description: This is a musical score for the Trumpet 1 part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff (measures 1-8) features a melody starting with a forte fortissimo (*ff*) dynamic, followed by a repeat sign and a *Soli* section starting at measure 9 with a piano (*p*) dynamic. The second staff (measures 9-18) continues the melody with a forte fortissimo (*ff*) dynamic. The third staff (measures 19-26) includes a first and second ending bracketed together, followed by a repeat sign and a *ff* dynamic. The fourth staff (measures 27-33) continues the melody. The fifth staff (measures 34-40) includes a first and second ending bracketed together, followed by a repeat sign and a *ff* dynamic. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-56) includes a first and second ending bracketed together, followed by a repeat sign and a *p* dynamic. The eighth staff (measures 57-64) continues the melody. The ninth staff (measures 65-72) includes a first and second ending bracketed together, followed by a repeat sign and a *ff* dynamic. The tenth staff (measures 73-80) continues the melody. The eleventh staff (measures 81-88) includes a first and second ending bracketed together, followed by a repeat sign and a *fff* dynamic. The twelfth staff (measures 89-96) continues the melody. The thirteenth staff (measures 97-104) includes a first and second ending bracketed together, followed by a repeat sign and a *f* dynamic.