

Ave Maria

Méditation sur le premier Prélude de J. S. Bach

Charles Gounod

Andante semplice (♩ = 66)

Violon

Piano

p

avec le sentiment contemplatif

p sul A

pp

6

9

cresc.

pp

cresc.

cresc.

pp

cresc.

12

pp *cresc.* *dim.*

15

p *cresc.* *pp*

18

cresc. *pp* *cresc.*

21

cresc. *f* *dim.* *p*

24

cres - - - - - *cen* - - - - - *do* - - - - -

cres - - - - - *cen* - - - - - *do* - - - - -

27

- *molto* *f* *dim.* *p*

- *molto* *f* *dim.* *pp*

30

cresc. - - - - - *molto* *f*

cresc. - - - - - *mol* - - - - - *to*

33

più f *tutta forza* *ff* *molto*

36

maestoso *dim.* *dim.* *dim.*

4
39

This musical score segment contains measures 39 through 42. It is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 39 begins with a treble staff containing a half note G4 with a piano (*p*) dynamic. The grand staff starts with a bass line of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4). Measure 40 features a treble staff with a half note G4 and a piano-piano (*pp*) dynamic. The grand staff continues with eighth notes in the bass and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4). Measure 41 shows a treble staff with a half note G4 and a piano-piano (*pp*) dynamic. The grand staff has a bass line of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4). Measure 42 concludes with a treble staff containing a half note G4 and a piano-piano (*pp*) dynamic. The grand staff has a bass line of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) and a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4). The piece ends with a double bar line.