

Sinfoni per Mannolino con Più Istromenti

Mandolin

Giuseppe Giuliano (c. 1750)

Gimo 153

Maestoso

The musical score is written for a mandolin in G major (one sharp) and 3/4 time. It begins with a 'Maestoso' tempo marking. The score consists of 39 measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, 23, 25, 27, 29, 31, 33, 36, and 39 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Notable features include triplets in measures 1, 2, 4, 10, 13, 16, 19, 21, 23, 25, 27, 29, 31, 33, 36, and 39. A 'Solo' section is marked above measure 16. The score concludes with a trill in measure 36 and a final cadence in measure 39.

42 *Solo*

45

47

49

51

53

55

57

60 *Solo*

63

65

67

69

71

74

77

This sheet music for mandolin solo, measures 42-77, is written in G minor (three flats) and 4/4 time. The piece features a variety of rhythmic patterns and techniques. Measures 42-50 consist of eighth-note runs, often with triplets and sixteenth-note groupings, and include trills. Measures 51-60 continue with dense sixteenth-note passages and eighth-note patterns. Measures 61-70 are characterized by rapid sixteenth-note runs, some with triplets. Measures 71-77 conclude the section with more eighth-note patterns, trills, and a final chordal ending. The 'Solo' label appears above measure 42 and below measure 60.

Larghetto

Musical score for Mandolin, Larghetto tempo. The score consists of 36 measures across 8 staves. The key signature has one flat (B-flat). The tempo is marked 'Larghetto'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 3 and 6. A 'Solo' section begins at measure 10. The piece concludes with a double bar line at measure 36.

Allegro

Musical score for Mandolin, Allegro tempo. The score consists of 38 measures across 8 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 3 and 6. A 'Solo' section begins at measure 26. The piece concludes with a double bar line at measure 38.

Mandolin

42

46

51

56

60

64

69

75

81

86

91

97

102

107

112

117

123



This is a sheet music score for a mandolin, written in treble clef with a key signature of two flats (B-flat and E-flat). The music is organized into measures across 12 staves. Measure numbers 42, 46, 51, 56, 60, 64, 69, 75, 81, 86, 91, 97, 102, 107, 112, 117, and 123 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (a '3' over a group of notes) are used throughout the piece. A trill ornament is marked above a note in measure 107. The music concludes with a final measure marked 123.

Mandolin

5

128

132

137

141

146

151

This image shows a page of mandolin sheet music, specifically measures 128 through 151. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 128-131 consist of eighth-note triplets ascending and then descending. Measures 132-136 continue with similar triplet patterns, with measure 135 featuring a key signature change to F major (two flats). Measures 137-140 are composed of sixteenth-note runs. Measures 141-145 show a mix of eighth-note and sixteenth-note patterns, including some triplet eighth notes. Measures 146-151 conclude the section with various eighth-note and sixteenth-note figures, ending on a whole note in measure 151.