

Symphony No. 9 in E minor

From the New World

Bassoon I

Antonín Dvořák

Op. 95 (1893)

Movement II (Movement I starts on page 5.)

Largo

english horn 8va

9

ppp *f* *p* *f*

19

1

pp *pp* *fz* *ff*

english horn 8va

38

2

5

Più mosso

6

p *f*

rit.

Meno 10

Più 14

Meno 12

90

4

3

violin 8va

mf *f* *ff* *ff*

98

5

Tempo I

6

3

oboe 8va

p

115

rit.

violin *a tempo*

pp *pp* *f* *p*

rit.

Molto Adagio

2

Movement III

Molto Vivace

Molto vivace

ff

28

strings

strings 15ma

ff

42 

58 

76


11

p

p

3

f

99 **2** **a tempo** 8 

[illegible]

136

flute 15ma clarinet 8va

160 

183 

219

strings winds strings winds *p*

Detailed description: This musical score is for measures 219 through 228. It features two staves: a bass staff for strings and a treble staff for winds. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the winds play a pattern of quarter notes. The score is divided into two systems. The first system contains measures 219-224, and the second system contains measures 225-228. The strings are marked with 'p' (piano) in measure 225. The winds are marked with 'p' (piano) in measure 225. The score ends with a double bar line in measure 228.

230 

Coda

248 16

flute & oboe 8va

horn

7

4

279

violin 15ma

violin 8va

violin

f

ff

8 *G. P.*

fff *mf* *p* *pp* *ff*

Movement IV

Allegro con fuoco

7

f *ff*

17

ff *ff*

35

2

46

56

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mf* *p* *p*

66

3

17

violin 15ma

4

fz *mf* *f* *ff* *fz*

97

4

f *f* *f* *f* *f*

111

mp *p*

118

5

13

pp *pp*

140 horn 8va

low strings

6

p *p* *p* *f*

153 flute 15ma

clarinet 8va

7

p *ff*

178

p *ff* *p*

186

8

fp *fz* *ff* < *fz* *fz* *ff* < *fz* *fz*

195

ff *ffz* *fz* *fz*

207

9

Meno 7

violin 8va

fz *fff*

225

Tempo I

11

violin 15ma

p *f*

249

10

Sostenuto

2 3 4 5 6 7 8

p *mf* marcato

262

p *p* *p*

stringendo

5 3

Tempo I

275 **11** *ff* *fff* *3* *2*

283 *3* *4* *5* *6* *fff*

293 *ff* *fz* *fz* *fz* **12**

305 *fff* *p* *7* *rit. horn* *a tempo violin 8va*

326 *Meno* *f* *Tempo I* *fff*

339 *ppp*

Movement I

Adagio

cello

pp *3* *p*

9 *3* *pp* *pp* *cello*

19 *f* *attacca*

Allegro Molto

24 *horn* *p* *mp* 2

37 *ff* *fz* *fz* *fz* *f*

50 *ff* *ff* 1

60 *fz* *mp* 2 *vln 8va* *cello* *vln 8va* *cello*

78 *p* *pp* 3

90 *cello* 15 *violins 15ma* *mp*

115 *p* *f* *p* 4

134 *f* *pp* *p* *pp* 3 5 7 *flute begins*

156 *violins 8va* *pp*

168 *f* *ff* 1

181 **6** **2** 15 piccolo, higher octave *pp* *p*

208 **7** *f* *ff*

221 *ff* *ff*

233 **8** *ff* *f* *f* *f* *f* *ff*

247 *f* *f* *f* *f*

258 **9** 15 horn *p*

284 **6** *ff* *ffz* *ffz* *ffz* *fz* *fz*

303 **10** 5 12 flute 8va *p*

328 *fz* *mp*

339 **11** *mp* *p* *p* *f* *ff*

348 *p* *p* *f* *p*

flute 8va

374 **12**

p

387

mf *f*

399 **13**

fff

411

427

439

fz *fz* *fz*