

Concerto di Mandolino con Violini, e Basso

Violin II

Carlo Cecere (1706-1761)

Gimo 60

Allegro ma non Presto

Violin II, Allegro ma non Presto. The score consists of 57 measures across 12 staves. The key signature is D major (two sharps) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *f* (forte) at measures 42 and 48. The piece concludes with a double bar line at measure 57.

Largo

Violin II, Largo. The score consists of 4 measures across 2 staves. The key signature is D major (two sharps) and the time signature is common time (C). The music is slower and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The notation includes many accidentals (sharps and naturals) and dynamic markings such as *f* (forte) at measures 42 and 48. The piece concludes with a double bar line at measure 4.

Violin II

2
8

13
17
22

Grazioso

10
20
33
48
60
71
85
99
110