

# Concerto di mandolino a solo con Violini e Basso

Mandolin

Domenico Caudioso (17??-?)

Gimo 58

Allegro

4

8

12

16

21

25

30

33

36

39

43

47

51

54

Solo

v.v.

Public Domain

57

61

65

68

71

75

79

83

87

91

95

100

104

108

111

Solo

V.v

This is a sheet music score for a mandolin, spanning measures 57 to 111. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems, with measure numbers 57, 61, 65, 68, 71, 75, 79, 83, 87, 91, 95, 100, 104, 108, and 111 marking the beginning of each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A 'Solo' section is indicated above measure 95, and a 'V.v' (Vivace) marking is present below measure 79. The music features a mix of melodic lines and rhythmic patterns, including some complex figures in the later measures.

115

119

123

127

130

134

V.v.

## Largo

Solo

## Mandolin

4

39

44

48

53

58

62

66

71

This section of the mandolin score contains measures 39 through 71. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by frequent triplets and sixteenth-note patterns. Measure 39 starts with a triplet of eighth notes. Measures 44 and 48 feature more complex triplet patterns. Measures 53 and 58 show a change in the key signature to one flat (Bb) for a few measures before returning to one sharp. The piece concludes at measure 71 with a final triplet and a whole note chord.

## Allegro

10

21

32

44

56

68

This section of the score, marked 'Allegro', contains measures 10 through 68. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated by the 'Allegro' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as some triplet figures. The piece ends at measure 68 with a final chord.

78

89

102

114

125

137

149

161

173

183

192

203

213

224