

Beethoven Sextet for 2 horns and 4 strings

Violin 2

Ludwig van Beethoven
Op. 81b

Allegro con brio

10 *f* *f* *f* *p*

17 *p* *f*

23 *tr* *tr* *f*

29 6 *p* *p*

42 8 *f*

56 *p* *f*

65 *sfz* 9 *sfz*

79 *fp* *sfz*

86 *sfz* *sfz* *sfz* *p*

94 *cresc.* *sfz* 2

104 *f* *f* *f* *p* 2

113 *f* *p* *f* *sfzp*

120 *p* *tr* *tr* *f* 6 *p*

132 *p* 7

146 *f* *f* *f* 2

155 *p* *sfz* *sfz* *p* *f*

163 *ff* *f* *sfzp* *pp*

171 *sfz* *p* *ff*

Adagio

7

p

16

p

25

33

41

ff

pp

p

57

64

p

70

78

p

pp

pp

Allegro

Violin 2 score for Op. 81b, Allegro. The score is in G major, 6/8 time, and consists of 84 measures. The key signature has one sharp (F#) and the time signature is 6/8. The score is written for a single violin part.

Measures 1-10: The piece begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the second line has a *p* dynamic marking.

Measures 11-20: The second line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the third line has a *fp* dynamic marking.

Measures 21-30: The third line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the fourth line has a *f* dynamic marking.

Measures 31-40: The fourth line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the fifth line has a *f* dynamic marking.

Measures 41-50: The fifth line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the sixth line has a *p* dynamic marking.

Measures 51-60: The sixth line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the seventh line has a *p* dynamic marking.

Measures 61-70: The seventh line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the eighth line has a *p* dynamic marking.

Measures 71-80: The eighth line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the ninth line has a *p* dynamic marking.

Measures 81-84: The ninth line continues with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the tenth line has a *p* dynamic marking.

83 *fp* *pp*

90 *f*

95 17 *p* *f*

118 4 *p* *f* 2 *p* *pp*

130 *calando*

138 2 *a tempo* *p* 2 *ff* 2

150 *p* *p*

155 *f* *f* *p*

163 *p*

169 7 *p* *sfz* *sfz*

182 *sfz* *fpp* *sfz* *p* *sfz*

Detailed description: This is a page of a musical score for Violin 2, spanning measures 83 to 182. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Dynamic markings are prominently featured throughout, including *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *a tempo*, *calando*, *sfz* (sforzando), and *fpp* (fortissimissimo). Measure numbers 83, 90, 95, 118, 130, 138, 150, 155, 163, 169, and 182 are placed at the beginning of their respective staves. Some measures contain repeat signs or first/second endings, indicated by numbers like 4, 17, 2, and 7. The notation is clear and professional, typical of a published musical score.

Violin 2 musical score, measures 190-222. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 190-195: *sfz* (sforzando) markings. Measure 195 includes a fermata and a *p* (piano) marking. Measure 196 includes a fingering number 5.

Measures 201-206: *fp* (fortissimo piano) marking. Measure 206 includes a *f* (forte) marking.

Measures 207-214: *pp* (pianissimo) marking. Measure 214 includes a triplet marking (3).

Measures 215-222: *ff* (fortissimo) marking. Measure 222 includes a fermata.