

89 *arco* *p* *cresc.*

96 *f* *ff*

103 *ff sf sf sf sf sf sf sf sf sf* *f*

111 *f f f*

118 *pizz.* *p*

129

136

145 *cresc.* *p* *pizz.* *arco*

155 *cresc.* *f*

163 *sf*

172 *sf sf*

180 *p p*

Violoncello

284

291

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half). The dynamics are marked as *sf* (sforzando) for the first, third, fourth, fifth, sixth, seventh, eighth, and tenth measures. The piece ends with a double bar line after the tenth measure.

300

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a final measure containing a fermata over a half note.