

Overture

zu
Fidelio
Violin II

L. van Beethoven
Op. 72b

14 *f* *sf* *sf* *f* 8

24 *sf* *sf* 5 6 *pp* *pp* 6

27 6 6 6

30 *cresc.* 6 6 6 6

34 6 6 6 3 3 3 3

38 3 3 3 3 *ff* 3 3 3 3 *p*

46 3 3 3 3 *cresc.* *p*

53

59 *cresc.*

64 *f*

Violin II

2

69

74

81

87

93

99

104

109

115

121

127

133

This musical score for Violin II spans measures 69 to 133. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure, 133, ends with a double bar line.

139

145

cresc. *p*

151

156

cresc. *f*

161

166

sf

172

sf

179

sf *p*

184

2

191

p *cresc.*

196

f *ff*

201

Detailed description of the musical score: The score is for Violin II, spanning measures 139 to 201. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line. Measures 139-144 are eighth notes. Measures 145-150 are eighth notes with a crescendo and piano (p) dynamic. Measures 151-155 are eighth notes with a crescendo. Measures 156-160 are eighth notes with a forte (f) dynamic. Measures 161-165 are eighth notes. Measures 166-171 are eighth notes with sf dynamics. Measures 172-178 are eighth notes with sf dynamics. Measures 179-183 are eighth notes with sf and p dynamics. Measures 184-190 are eighth notes with a second ending bracket labeled '2'. Measures 191-195 are eighth notes with p and cresc. dynamics. Measures 196-200 are eighth notes with f and ff dynamics. Measure 201 is an eighth note.

Violin II

4
205

210

216

222

228

248

254

261

270

279

285

290

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *sf* *sf*

f

p *cresc.*

f *sempre piu f* *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin II

295

303

sf *sf* *sf*

Detailed description: This image shows a musical score for Violin II, spanning measures 295 to 303. The key signature is three sharps (F#, C#, G#). The score is written on two staves. The first staff (measures 295-302) features a melody with dotted rhythms and accents, marked with *sf* (sforzando) at measures 296, 297, and 298. The second staff (measures 303-309) begins with a rapid sixteenth-note run, followed by a final cadence in measure 309.