

Overture

zu
Fidelio
Oboi

L. van Beethoven
Op. 72b

8

16 *Adagio*

24

27

31

35

40

52

65

73

f *sf* *sf* *f* *sf* *sf* *pp* *pp* *ff* *p* *cresc.* *f* *f* *sf* *sf* *zu 2*

The musical score is written for the Oboe part of the Overture to Fidelio by Ludwig van Beethoven. It is in E major (three sharps) and 2/4 time. The score consists of 73 measures. The first section (measures 1-15) is marked with dynamics *f*, *sf*, and *sf*. The second section (measures 16-34) is marked *Adagio* and *pp*. The third section (measures 35-40) is marked *ff* and *p*. The fourth section (measures 41-51) is marked *cresc.* and *f*. The fifth section (measures 52-64) is marked *f*. The sixth section (measures 65-73) is marked *sf* and *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

83 *p* *p* *cresc.*

95 *f* *ff* *zu 2*

102 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

111 *p* *p* *p* *f*

118 *p* *dolce* *1.*

127 *p* *1.*

136 *p* *1.*

145 *cresc.* *p*

157 *f*

167 *sf* *sf*

177

190 *p* *cresc.* *f*

199 *ff* *zu 2*

Oboi

3

206 *sf sf sf sf sf sf sf sf sf sf p p*

214 *p p f*

221 *p p p p f*

228 *ff*

235 *p*

248 *zu 2 f*

255 *f p*

265 *cresc. f sempre piu f*

277 *ff sf sf sf sf sf sf sf*

286 *zu 2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

293 *zu 2 sf sf*

301 *sf*