

Symphony No. 3 in E \flat Major

Eroica

Trumpet I

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

[illegible]

44 A 9 B 7

ff *p* *f*

The first system of the musical score for 'The Little Boat' consists of 16 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole note G4. The second measure is a quarter note A4, followed by two eighth rests. The third measure is a whole rest. The fourth measure is a quarter note Bb4, followed by an eighth rest and a quarter note Bb4. The fifth measure is a quarter note Bb4, followed by an eighth rest and a quarter note Bb4. The sixth measure is a quarter note Bb4, followed by an eighth rest and a quarter note Bb4. The seventh measure is a quarter note A4, followed by two eighth rests. The eighth measure is a whole rest. The ninth measure is a quarter note G4, followed by an eighth rest and a quarter note G4. The tenth measure is a quarter note G4, followed by an eighth rest and a quarter note G4. The eleventh measure is a quarter note F#4, followed by an eighth rest and a quarter note F#4. The twelfth measure is a quarter note F#4, followed by an eighth rest and a quarter note F#4. The thirteenth measure is a quarter note E4, followed by an eighth rest and a quarter note E4. The fourteenth measure is a quarter note E4, followed by an eighth rest and a quarter note E4. The fifteenth measure is a quarter note D4, followed by an eighth rest and a quarter note D4. The sixteenth measure is a quarter note D4, followed by an eighth rest and a quarter note D4. The dynamics *ff*, *p*, and *f* are indicated below the fourth, seventh, and eleventh measures, respectively. The section markers A and B are placed above the first and ninth measures, respectively. The numbers 9 and 7 are placed above the eighth and fifteenth measures, respectively.

[illegible][illegible]

124

E 11

146

1. 2.

3 4 2 32 F

f *ff*

195 


255

6

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

[illegible]

309 
sf sf f sf

323 
ff ff f


401 
ff cresc. f sf più f

441 
ff sf sf sf sf


452 
ff p f

477 
cresc. ff sf sf

518 
sf sf ff sf sf ff

533 
sf sf sf sf sf sf cresc. ff f f

553 
f f ff p pp cresc.

632 
p cresc.

655 *f*

667 *sf sf sf ff p* **W** **7**

685 *f f f f f ff*

Marcia funebre

A **B**
Adagio assai (♩ = 80) **Maggiore**

16 34 18 7 **C** 11

91 *p cresc. f sempre più f*

97 *ff sf sf sf sf* **Minore** **D** *f ff*

132 *ff sf*

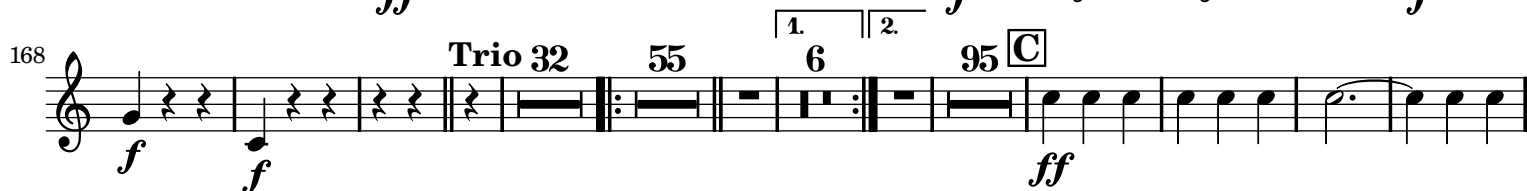
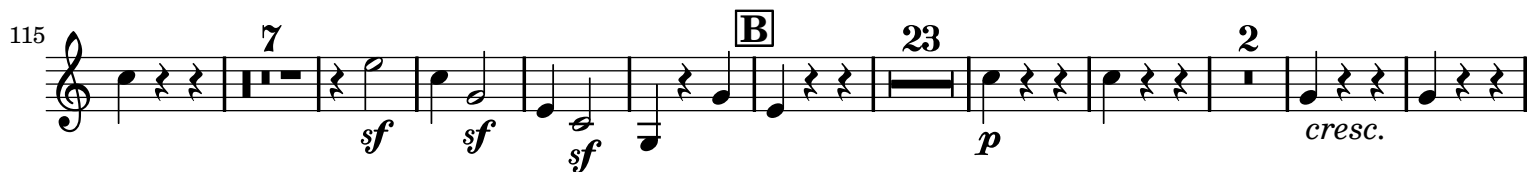
149 **E** *ff sf sf ff*

167 *p* **F** *p* **G** **H** *ff*

Scherzo

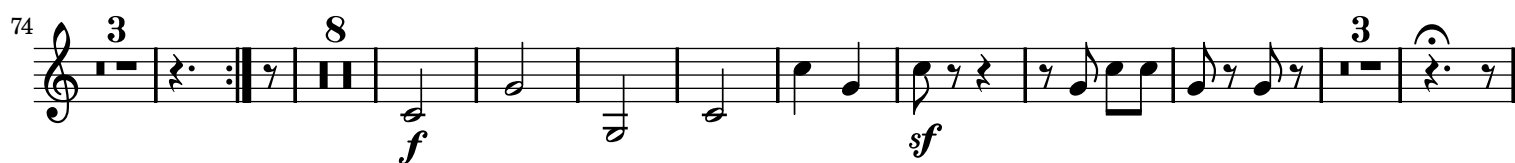
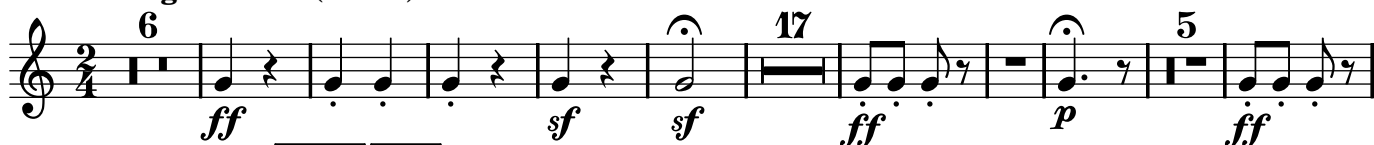
A
Allegro vivace (♩ = 116)

30 62 *ff*



Finale

Allegro molto (♩ = 76)



98 **4** *f* *f* **A** **7** *ff*

119 **58** **B** **36** **C** **43** **D** **60** **E** *ff*

325 **4**

340

F

350 **Poco Andante** (♩ = 108) **32** *ffsf* *sf* *sf* *sf* *sf*

391 *sf* *sf* *sf* *sf* *f* **G** **17**

417 **2** **12** **Presto** (♩ = 116) **6** *ff* *ff* *ff* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

456 *sf* *sf* *sf* *sf* *sempre più f* *ff*

466