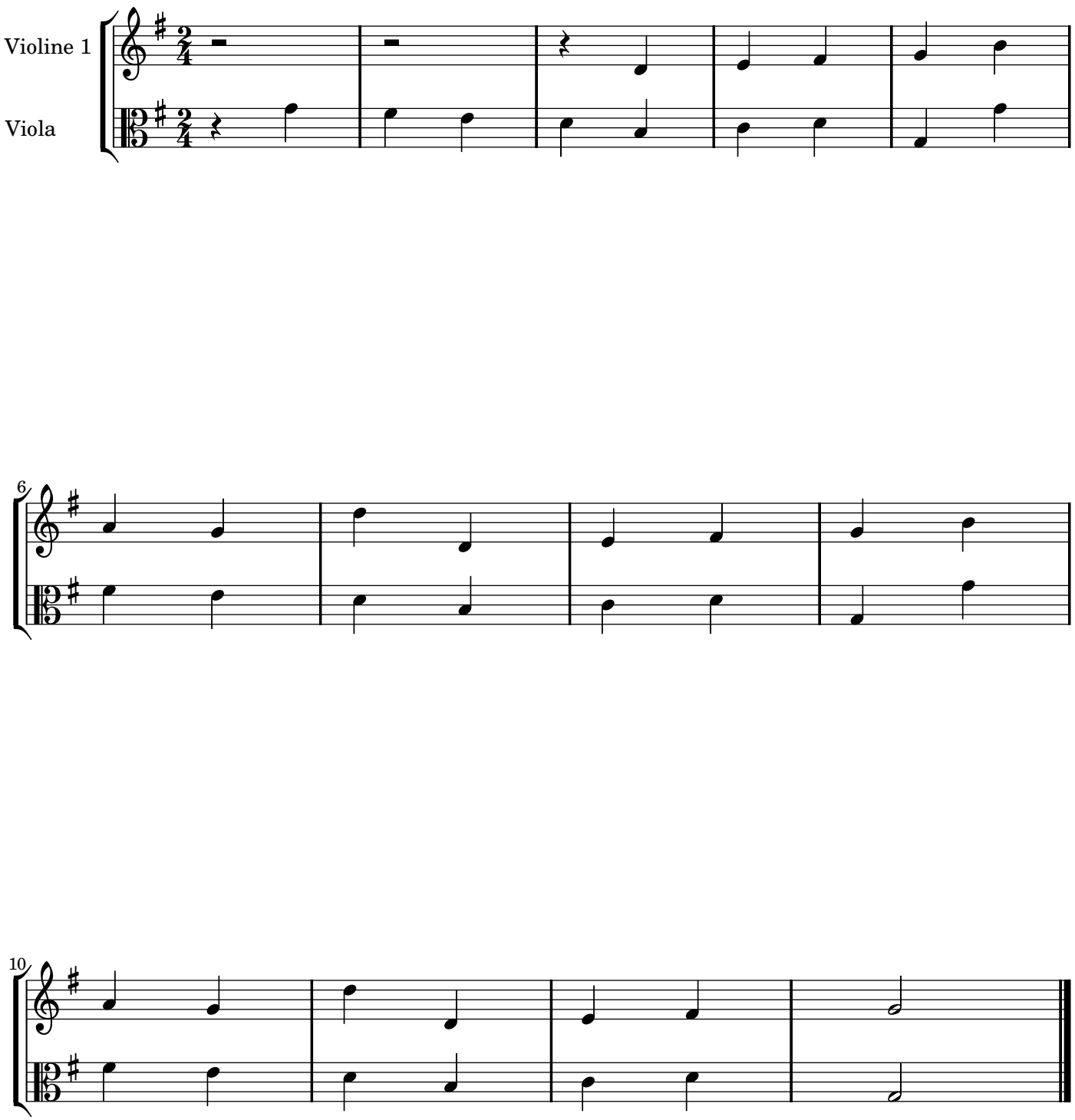
14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

3. Canon motu recto e contrario BWV 1087



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