

Concerto in E major

for violin and strings (Continuo)

Johann Sebastian Bach (1685-1750)

Allegro

5

9

p

13

f

17

p *f*

21

p

25

f

29

p *p* *p* *f*

34

f *p* *f*

39

43

f

47

p *f*

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52 *Fine*
p

57

62

67 *f*

72 *p* *f* *p* *f*

77

81 *p*

85

89 *f*

93 *p* *f* *p*

98 *f*

103 *p*

107

This musical score is for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#). The piece concludes with a 'Fine' marking at measure 52. The notation includes various dynamics: piano (p) and forte (f). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A double bar line is present at measure 56, and another at measure 80. The final measure (107) ends with a double bar line and a repeat sign.

112

118

D.C. al fine

Adagio

sempre piano

4

7

10

14

18

22

27

33

38

42



46

50

54

This section contains measures 42 through 54. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note pattern with various slurs and ties. Measure 54 ends with a double bar line.

Allegro Assai



11

23

35

47

72

84

97

p

f

f

p

f

This section contains measures 55 through 97. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a continuous eighth-note pattern with various slurs and ties. Measure 47 includes a measure rest for 14 measures. Dynamic markings include *p* (piano) and *f* (forte).

