

Basso continuo

Sonata a 3 – 2 Violini con il Basso Continuo
 Sächsische Landesbibliothek Mus. 2160-Q-1

Johann Christoph Pepusch (1667–1752)

Andante

6 6 6 5 6 6 6 5 9 3 9 3

4 9 3 9 8 6 6 9 3 9 3 9 3 9 8

7 6 6 6 6 6 6 6

10 6 6 6 6 9 3 9 3 9 3 9 6 # #

13 6 9 8 9 3 9 3 9 3 9 8 6 # #

16 6 6 6 6 6 6 6 6 9 3 9 3

19 9 3 9 8 6 9 3 9 3 9 3 9 8

22 6 6 9 3 6 5

Allegro

6 6 4 3

5 6

8 4 #

12 4 # 6

15 6 6# 6 6 # 6

19 6 9 8

23 6 6

27 6

31 4 2 6 4 6

35

Adagio



First system of the musical score. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The time signature is 3/2. The first two staves have whole rests for the first three measures, followed by eighth and quarter notes. The bass staff has a half note, a quarter note, and a half note with a sharp sign. Fingering numbers 6, 6, 9, and 6 are written below the bass staff.



Second system of the musical score, starting at measure 6. It consists of three staves. The first two staves have eighth and quarter notes with slurs. The bass staff has a half note, a quarter note, and a half note with a sharp sign. Fingering numbers 4, 3, 6, 5, #, 6, 9, and 6 are written below the bass staff.



Third system of the musical score, starting at measure 11. It consists of three staves. The first two staves have eighth and quarter notes with slurs. The bass staff has a half note, a quarter note, and a half note with a sharp sign. Fingering numbers 4, 3, #, 9, 6, 4, 3b, 6, 5, #, and 6 are written below the bass staff.



Fourth system of the musical score, starting at measure 16. It consists of three staves. The first two staves have eighth and quarter notes with slurs. The bass staff has a half note, a quarter note, and a half note with a sharp sign. A trill (tr) is marked above the first note of the first staff. Fingering numbers 6, #, 7, 6, and # are written below the bass staff.

Allegro

11

21

31

41

51

61

This is only the part book for the figured bass part of this trio sonata by Pepusch. For the complete edition including all parts, see:

<http://music.dalitio.de/instr/violin/pepusch-trio-c/>