

Sonata à 3 Voci
Sächsische Landesbibliothek Mus. 2376-Q-3

Adagio

Johann Georg Linike (ca. 1680–1762)

The image displays a musical score for a three-part vocal sonata. It consists of three systems of staves. The first system includes staves for Flauto (Flute), Hautbois (Oboe), and Bassus (Bass). The Flauto and Hautbois parts are written in treble clef, while the Bassus part is in bass clef. The time signature is common time (C). The Flauto part features a series of eighth and sixteenth notes, including a trill. The Hautbois part has a similar melodic line with some rests. The Bassus part is a figured bass, with figures written below the notes: 6, 4, 6, 9, 6, 4, 6, 6+, #, 6+, 4, #, 6. The second system continues the Flauto and Hautbois parts, with the Bassus part having figures: 4, 6, 9, 6, 4, 6, 5, 5, 5-, #, 6, 7, 6, 5-. The third system shows the Flauto and Hautbois parts with more complex rhythmic patterns, and the Bassus part with figures: 4, 2, 5, 7, 6, 5-, 4, 2, 5, 6, 7, 6, 7, 6, 7, 6. The manuscript is a facsimile of an original, with some ink bleed-through visible from the reverse side.

This edition is based on a manuscript that is preserved in the Saxonian State Library (Sächsische Landesbibliothek) under the signature "Mus. 2376-Q-3". I am grateful to the library for making a digital facsimile of this manuscript available on <https://digital.slub-dresden.de/ppn340038276>.

The bass part in the original manuscript has no figures. I have added them in order to facilitate accompanying from the bass part.

Christoph Dalitz, 2022

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12

7 6+ 7 6 7 # 9 5- 3 9 6

15

4 5- 6 7 6 6 9 6 9 6 5 3

19

9 6 7 6 7 6 4 3 9 8 7 7 6

23

6 6 5 # 6 7 6 4+ 7 # 6 5

Allegro

First system of musical notation, measures 1-5. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The time signature is common time (C). The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with eighth and sixteenth notes, including a triplet. The third staff contains a bass line with eighth and sixteenth notes. Fingering numbers are present: 6, 7, #, #, 4, 7, #, 6+, 5, 4, #, 4, 2#, 6.

Second system of musical notation, measures 6-8. The system consists of three staves. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the bass line with eighth and sixteenth notes. Fingering numbers are present: #, 6, b, 5-.

Third system of musical notation, measures 9-12. The system consists of three staves. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the bass line with eighth and sixteenth notes. Fingering numbers are present: #, 4, 2#, 6, 4+, 2, 6, 6, 5, #, #, #, 6, 7, 6b.

Fourth system of musical notation, measures 13-15. The system consists of three staves. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the bass line with eighth and sixteenth notes. Fingering numbers are present: 7, b, 7, 6, 6, 7, #, 6.

17

7 9 6 7 6 6 5- b # b

21

6 7 6 $\flat$ 4 6 6 5 # 6 6 5

25

6 b # # 6 6 5 # 6 6 6 6

29

5- b 6+ # # # 6 6 5 #

33

6+ 4 # # # 6 4 #

Largo

6# 5 4# 2 6 6# 5 # # 4 2 6+ 4# 6 7 b

8

5- 6 4 # # 7 5- 4 6 9 8

14

7 7 5- 7 # 6 7 6

Vivace

6 6 6 # 6 6

6 # 6b 6 7 4 3 5

5- 6 6

6 6 4 2 5-

27

33

40

47