

Sonata à 3 Voci
Sächsische Landesbibliothek Mus. 2376-Q-3

Johann Georg Linike (ca. 1680–1762)

Adagio

6 4 6 9 6 4 6 6+ # 6+ 4 # 6

5 4 6 9 6 4 6 5 5 5- # 6 7 6 5-

9 4 5 7 6 5- 4 2 5 6 7 6 7 6 7 6

12 7 6+ 7 6 7 # 9 3 9 6

15 4 5- 6 7 6 6 9 6 9 6 5 3

19 9 6 7 6 7 6 4 3 9 8 7 7 6

23 # 6 6 5 # 6 7 6 4+ 7 # 6 5 #

This is only the part book for the bass part of this trio sonata by Linike. For the complete edition including all parts, see:

<http://music.dalitio.de/instr/mixed/linike-trio-am/>

Allegro

6 7 # # 4 7 #

4 6+ 5 4 # 4 2# 6 # 6 b

8 5- # 4 2# 6 4+ 2 6 6 5 #

11 # # 6 7 6# 7 b 7

14 6 6 7 # 6

17 7 9 6 7 6 6

20 5- b # b # # 6 7 6# 4 6 6 5 #

23 6 6 5 # # 6 b #

Detailed description: This is a musical score for a bass instrument, likely a double bass, in a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23). The music is written in a key with one sharp (F#) and includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-7, plus signs, and hyphens). The notation includes eighth and sixteenth notes, as well as rests. The staves are connected by a brace on the left.

26 $\sharp$ 6 $\overset{6}{5}$ $\sharp$ 6 $\overset{6}{5}$ 6 6

29 5- $\flat$ 6+ $\sharp$ $\sharp$ $\sharp$ 6 $\overset{6}{5}$ $\sharp$

33 6+ 4 $\sharp$ $\sharp$ $\sharp$ 6 4 $\sharp$

Largo

6 $\sharp$ 5 $\overset{4\sharp}{2}$ 6 6 $\sharp$ 5 $\sharp$ $\sharp$ $\overset{4}{2\flat}$ 6+ $\overset{6}{4\sharp}$ 6 7 $\flat$

8 5- $\overset{6}{4}$ $\sharp$ $\sharp$ 7 5- 4 6 9 8

14 $\sharp$ 7 7 5- 7 $\sharp$ 6 7 6 $\sharp$

Vivace

6 6 6 # 6 6

7 6 # 6 6 6 7 4 3 5

14 5- 6 6

21 6 6 4 2 5-

27 # 6 6 #

33 # 6 4 # # 6 4 # #

40 6

46 6+ # 6 4 # 6+ #

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