Triosonata arranged for 2 Alto Recorders and B.c. based upon Sächsische Landesbibliothek Mus. 2450–Q–6





Adagio





This edition is based on a manuscript that is preserved in the Saxonian State Library (Sächsische Landesbibliothek) under the signature "Mus. 2450–Q–6". I am grateful to the library for making a digital facsimile of this manuscript available on https://digital.slub-dresden.de/ppn31300921X/1.

The original manuscript is in C minor and for oboe and violin. There are some instances where the music goes below the range of alto recorders. To adapt the piece for two alto recorders, I have moved it to D minor and transposed some sections. In the latter case, both the transposition and my suggested solution are given.

Christoph Dalitz, 2022

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Vivace



