

Missa Phrygia

Christoph Dalitz

Edition for
men's choir (TTBB)
a capella

Version 1.1, July 5th, 2024

Preface

After having written a number of mass settings for only three parts or even two parts, I thought it was time to eventually set a mass ordinary for the most common four part tessitura SATB. To make this succinct piece useful for choirs with other voice dispositions too, I have also prepared editions for TTBB, SSAA, or ATBB.

The piece utilizes the Phrygian mode, which is characterized by a leading tone from above, which sets it apart from modern major and minor tonality. The Gloria cites Gloria XV from the Kyriale Romanum. Note that the last bar in the top voice of the Kyrie is not an error, although the note values do not add up to the values of the other parts: This is meant to indicate that eventually all parts come to rest on a long note of unspecified length.

If you enjoy singing this music or have any comments, I were glad for feedback. Please have a look at the website <http://music.dalitio.de/> for contact information. For additional material concerning this mass setting, like editions for differenc voice ranges, see the website given below

Christoph Dalitz, July 2024

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<http://music.dalitio.de/choir/dalitz/missa-phrygia/>

Kyrie de "Missa Phrygia"

Edition for TTBB

Christoph Dalitz (2024)

Measures 1-5 of the Kyrie de "Missa Phrygia". The score is for four voices (Soprano, Alto, Tenor, Bass) in a TTBB setting. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e.

Measures 6-10 of the Kyrie de "Missa Phrygia". The score is for four voices (Soprano, Alto, Tenor, Bass) in a TTBB setting. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: lei - son, e - lei - son. e - lei - son, e - lei - son. e - lei - son. e - lei - son.

Measures 11-14 of the Kyrie de "Missa Phrygia". The score is for four voices (Soprano, Alto, Tenor, Bass) in a TTBB setting. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - lei - son.

15

8 e - lei - son.

son, e - lei son, e - lei son.

lei - son, e - lei son.

20

8 Ky - ri-e e - lei - son, Ky - ri-e e -

8 Ky - ri-e e - lei - son, Ky - ri-e

Ky - ri-e e - lei - son, Ky - ri-e

Ky - ri-e e - lei - son, Ky - ri-e

25

8 lei - son, e - lei son.

8 e - lei son, e - lei son.

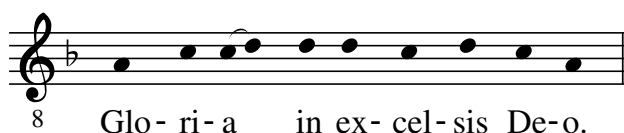
e - lei son, e - lei son.

e - lei son.

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Gloria de "Missa Phrygia"

Edition for TTBB



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8 Lau - da - mus

8 Lau - da - mus

Lau - da - mus

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun - ta - tis.

8 te, ad - o - ra - mus te, glo - ri - fi -

8 te, ad - o - ra - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi -

Be - ne - di - ci - mus te, glo - ri - fi -

8 ca - mus te, prop-ter mag- nam

8 ca - mus te, gra - ti - as a - gi - mus ti - - -

ca- mus te, gra- ti - as a - gi - mus ti - - - bi,

ca - mus te, prop-ter mag- nam

17

8 glo - - - ri - am tu - am,

8 - bi prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - - am,

glo - ri - am tu - am,

21

8 Do - mi - ne De - us, Rex cae - les - tis, De -

8 Do - mi - ne De - us, Rex cae - les - tis, De - us

De - us

De - us

26

8 - us Pa - ter om - ni - po - tens.

8 Pa - ter om - ni - po - tens.

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - - ni -

Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u -

31

Je - su Chris - te,
 Je - su Chris - te, Do - mi - ne De - us,
 ge - ni - te, Je - su Chris - te, Do - mi - ne
 - ni - ge - ni - te, Je - su Chris - te,

36

Do - mi - ne De - us, Ag - nus De - i,
 Ag - nus De - i, Fi - li - us
 De - us, Ag - nus De - i, Fi - li - us
 Do - mi - ne De - us, Ag - nus De -

40

Fi - li - us Pa - tris.
 Pa - tris, Fi - li - us Pa - tris,
 Pa - tris, Fi - li - us Pa - tris,
 i, Fi - li - us Pa - tris.

Tenor II

8 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Bass II

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

45 *meno mosso*

Tenor II

8 Qui se - des ad dex - te - ram Pa - tris, mi - se -

Bass II

Qui se - des ad dex - te - ram Pa - tris,

49

8 re - - - re no - - - bis.

mi - se - re - re no - bis.

54 *tempo primo*

8 Quo - ni - am tu so - lus Sanc - tus, tu

Quo - ni - am tu so - lus Sanc - - - tus, tu so -

Quo - ni - am tu so - lus Sanc - tus, tu so - lus

Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

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59

so - lus Al - tis - si - mus, Je - su Chris - te,
 lus Al - tis - si - mus, Je - su Chris - te, _____
 Al - tis - si - mus, Je - su Chris - te, cum Sanc - to
 so - lus Al - tis - si - mus, Je - su Chris - te,

64

in glo - ri - a De - i
 cum Sanc - to Spi - ri - tu: in glo - ri -
 Spi - ri - tu, in glo - ri - a De - i
 in glo - ri - a, glo - ri - a De - i

69

largamente
 Pa - tris. A - men. A - men.
 a De - i Pa - tris. A - men. _____
 - i Pa - tris. A - men. _____
 Pa - tris. A - men. A - men. _____

Sanctus de "Missa Phrygia"

Edition for TTBB

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8

Sanc - tus, sanc -

8

Sanc - tus, sanc - - tus, sanc - - tus, sanc - tus,

Sanc - tus, sanc - - - tus, sanc - tus,

Sanc - tus, sanc - - - tus, sanc - tus,

7

8

- tus, sanc - - tus Do - mi-nus

8

sanc - - tus Do - mi-nus De - us Sa - ba -

sanc - - - tus Do - mi-nus De - us

sanc - - - tus

12

8

De - us Sa - - - ba - oth.

8

oth, Sa - - - ba - oth.

Sa - ba - oth, Sa - - ba - oth. Ple - ni sunt

Do - mi-nus De - us Sa - ba - oth.

17

8 Ple - ni - sunt cae - li et ter - ra glo - ri - a, glo -

8 Ple - ni - sunt cae - li glo - ri - a, glo -

cae - li et ter - ra glo - ri - a,

Ple - ni sunt cae - li et ter - ra glo - ri - a,

22 *piu mosso*

8 - ri - a tu - a. Ho - san - na, ho - san - na,

8 - ri - a tu - a. Ho - san - na, ho - san - na,

glo - ri - a tu - a. Ho - san - na, ho -

glo - ri - a tu - a. Ho - san - na, ho -

28

8 ho - san - na, ho - san - na in ex - cel - sis.

8 ho - san - na, ho - san - na in ex - cel - sis. _____

san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis. _____

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35

Bassi tacent

8 Be - ne - dic - tus qui ve - - nit in no - mi -

8 Be - ne - dic - tus qui ve - - nit

40

8 ne Do - - - mi - ni.

8 in no - mi - ne Do - - - mi - ni.

45

8 Ho - san - na, ho - san - na, ho -

8 Ho - san - na, ho - san - na, ho -

Ho - san - na, ho - san - na,

Ho - san - na, ho - san - na, ho -

49

8 san - na, ho - san - na in ex - cel - sis.

8 san - na, ho - san - na in ex - cel - sis.

in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

Agnus Dei de "Missa Phrygia"

Edition for TTBB

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8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i: mi - se - re - re

Ag - nus — De - i:

5

8 mi - se - re - re no - bis, mi - se - re - re no - bis.

8 mi - se - re - re no - bis, no - bis.

no - bis, mi - se - re - re no - bis, no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

10

8 Ag - - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i: mi - se - re - re

14

mi-se-re-re no-bis, mi-se-re-re no-bis.

mi-se-re-re no-bis, mi-se-re-re no-bis.

no-bis, mi-se-re-re no-bis, no-bis.

19

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di:

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di:

Ag-nus De-i: do-na no-bis

Ag-nus — De-i:

23

do-na no-bis pa-cem, do-na no-bis pa-cem. *rit. molto*

do-na no-bis pa-cem, pa-cem.

pa-cem, do-na no-bis pa-cem, pa-cem.

do-na no-bis pa-cem, do-na no-bis pa-cem.

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