

Ascendit Deus

Offertorium in Ascensione Domini

Christoph Dalitz (2016)

in ju - bi - la - ti - o - ne,
As - cen - dit De - us in ju - bi - la - ti - o - ne,
in ju - bi - la - ti - o - ne,

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Do - mi - nus in vo - ce tu - bae, vo - ce tu - bae. Al - le - lu - ja, al -
Do - mi - nus in vo - ce tu - bae. Al - le - lu -
Do - mi - nus in vo - ce tu - bae. Al - le - lu - ja, al

8

- le - lu - ja, al - le - lu - ja.
ja, al - le - lu - ja, al - le - lu - ja.
- le - lu - ja, al - le - lu - ja.

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Versus I



Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

Al - le - lu - ja, al - le - lu - - ja, al - le - lu -

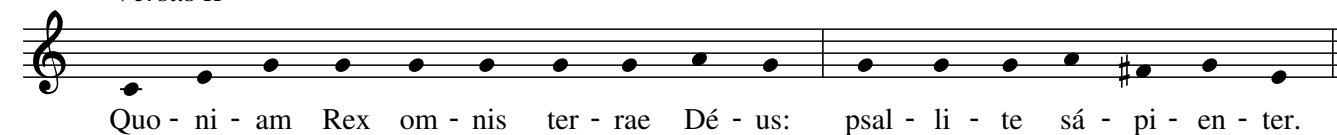
Al - le - lu - ja, al - le - lu - ja, al

- le - lu - ja, al - le - lu - - ja. _____

ja, al - le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja. _____

Versus II



"Alleluja" ut supra.

The text is Psalm 47, 6–8, which reads in the translation of the King James Bible:

*God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises: sing praises unto our King, sing praises.
For God is the King of all the earth: sing ye praises with understanding.*

For the newest version, editions in English or German, or for other voice combinations, see

<http://music.dalitio.de/choir/dalitz/ascendit-deus/>